

ASAP17

ASSOCIATION FOR THE STUDY OF ARTS IN THE PRESENT

GET
(IT)
TOGETHER



MADISON
WISCONSIN

15-17
OCTOBER
2026

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WELCOME

Dear ASAPers,

Welcome to Madison!

We are delighted to gather with you in Wisconsin for ASAP/17, and grateful for the opportunity to think, create, and organize together at a moment when the arts continue to illuminate the possibilities—and the difficulties—of collective life. At a time marked by overlapping political, ecological, and institutional crises, this year’s theme, “Get It Together!” invites us to reflect not only on the necessity of coming together, but also on the quieter, often invisible labor that makes such gatherings possible: the work of repair, care, endurance, and sustaining one another.

As we convene in Madison, we hope to inhabit the productive tension at the heart of this year’s theme. “Getting together” names the power of assembly, solidarity, and shared action; “getting it together” reminds us that collective life depends equally upon maintenance, healing, organization, and the ongoing work of holding ourselves, our communities, and our institutions together. Madison offers a fitting setting for these conversations. As the capital of a politically contested swing state, and as a city shaped by traditions of protest, public education, labor organizing, and civic engagement, it reminds us that democratic life is never simply inherited—it must continually be built, repaired, and renewed.

Throughout the conference, we look forward to the conversations that will emerge in keynotes, seminars, panels, roundtables, workshops, and performances as artists, scholars, curators, writers, and activists explore how aesthetic practice helps us navigate fractured presents while imagining more livable futures. This year’s program asks us to consider how art not only reflects social disintegration but also how it rehearses the forms of attention, care, and collective imagination through which different worlds become possible. We hope the conference creates space for rigorous debate alongside generosity, intellectual experimentation alongside mentorship, and new collaborations that extend well beyond our time together in Madison.

In addition to the always generative conference programming, this year’s conference further develops community which have now become a tradition. First, ASAP/17 kicks off with Graduate Student Workshops, featuring members of the Association providing feedback on and leading discussion about thirty-one student works-in-progress submitted in advance. Second, running throughout the conference is the ASAP Library, organized by Laura Nelson. Inspired by this year’s conference themes of assembly

and collectivity, the small library and archive on the edges of ASAP brings together materials from the conference sessions and creates a temporary space for gathering and informal study.

The library will be set up in/near the conference a few times throughout the weekend. Stop by to check out the materials! Extending this spirit of gathering beyond the conference sessions, *How We Got It Together* brings together the creative lives and diverse forms of life work of more than one hundred University of Wisconsin–Madison arts graduate alumni from 1986 to 2026. Bringing together recent artworks across media with biographical accounts of careers, families, publications, businesses, and other pursuits, the exhibition asks how studying art cultivates creativity, critical thinking, resilience, and rich lives both within and beyond the arts. Continuing the conference's exploration of how creative practices bring people together around shared histories, *Do You Love Me*, directed by Lana Daher, turns to Lebanon's audiovisual memory. Composed entirely of archival footage spanning seventy years of film, television, home videos, and photography, the film traces Beirut's collective psyche through joy, intimacy, destruction, and loss, asking how creative expression can preserve memory and sustain renewal in a country without a national archive; the screening will be accompanied by a conversation with Michael Gillespie.

ASAP has always been sustained by the energy and generosity of its members, and this gathering is no exception. We extend our deepest thanks to the many organizers, program committee members, volunteers, graduate assistants, and local partners whose labor has made this conference possible: University of Wisconsin–Madison's English Department, Humanities Center, as well as Southern Methodist's English Department and the Fannie Gaston-Johansson Faculty Excellence Program at Johns Hopkins University. Their work—often behind the scenes—embodies the very practices of maintenance and collaboration that this year's theme asks us to recognize and celebrate.

While you are here, we encourage you to explore Madison's museums, galleries, public spaces, bookstores, cafés, and neighborhoods, and to take advantage of opportunities to engage with the city beyond the conference itself. We hope these encounters enrich the conversations that begin in our sessions and continue long after they end. Thank you for joining us for ASAP/17. May this weekend offer opportunities to gather, to reflect, to challenge one another, and to discover new ways of getting together—and getting it together. Welcome, and enjoy the conference!

Jay Shelat, ASAP/17 Co-Chair, Assistant Professor of English, Ursinus College
Maia Gil'Adi, ASAP/17 Co-Chair, Fannie Gaston-Johansson Assistant Professor of Latinx Studies, Johns Hopkins University

PRESIDENT'S LETTER

This year's conference arrives at a moment when gathering feels both more urgent and more intentional than ever.

Across our campuses, museums, studios, and communities, many of us are navigating profound uncertainty while continuing to teach, create, organize, and imagine new possibilities.

My hope for this weekend is that we find not only intellectual inspiration but also renewed confidence in the value of our collective work—and in one another.

The theme of ASAP/17 reminds us that building community is never automatic. It requires sustained care, shared responsibility, and a willingness to invest in relationships that extend beyond any single conference or institution. The conversations we begin here are an opportunity to strengthen those connections, welcome new members into our community, and cultivate collaborations that will carry forward long after we leave Madison.

As an organization, ASAP continues to grow through the energy and commitment of its members. In the coming year, we hope to expand opportunities for regional and international programming, support scholars and artists working across a wide range of institutional contexts, and create new spaces for mentorship, experimentation, and public engagement. I encourage you to get involved—whether by proposing a symposium, joining a network or caucus, organizing a collaborative project, or simply reaching out to fellow members whose work inspires you. Our association is strongest when its members help shape its future together.

Thank you for being part of this community. I hope you leave Madison with new ideas, new collaborators, and a renewed sense of purpose for the important work we do together.

Maia Gil'Adi, ASAP President 2025-2026
Fannie Gaston-Johansson Assistant Professor of Latinx Studies, Johns Hopkins University

CALL FOR PROPOSALS

ASAP INTERNATIONAL SYMPOSIUM

The Association for the Study of the Arts of the Present (ASAP) invites proposals for a symposium to be held outside the U.S., in late-spring/early-summer 2027. We will support this symposium with matching funds up to \$20,000. This is in addition to our larger, annual meeting traditionally held in the fall. Over the course of ASAP's history, our organization has hosted more intimate symposia (e.g. 25-30 speakers) in addition to our annual conference. These symposia offer a powerful platform for fostering intercultural exchange and transformative dialogue across borders. They expand understanding of the contemporary arts, its global methodologies, and its role in shaping transnational conversations.

Our last international symposium, Old Land/New Grounds, was hosted by the School of English and the Department of Fine Arts at the University of Hong Kong in 2019. Returning to this practice, the ASAP Motherboard welcomes proposals from teams of scholars and/or artists who want to host a symposium outside the United States. ASAP funds can be used to cover conference-related expenses (e.g. honoraria, travel for keynote speakers). Matching contributions may include donation of space. The host team may also include a registration fee as part of their budget.

This event should fall within the parameters of our organization's commitment to "exploring the richness and diversity of the international contemporary arts as well as the critical methodologies used to elucidate them." Topics are open but approaches that foreground site-specific scenes and histories will be prioritized. ASAP is eager to support programs that advance innovative research in the contemporary arts; address critical issues that deepen and broaden the stories, voices, and publics engaged in the field; and demonstrate strong and sustained engagement with international communities in the contemporary arts.

This call is for a symposium. Teams outside the U.S. who are interested in developing proposals for the larger annual meeting are welcome to contact us at: asapartsnow@gmail.com.

Proposals should include:

- Description of your vision for the symposium, including the overall theme and rationale for the selected location (appx 500 words)
- Institutional co-sponsorship/s
- Format of panels and presentations
- Location (reasonable pathway to securing rooms)
- Provisional budget and timeline
- Keynote speakers

Eligibility: at least one member of the proposing team should be a current ASAP member, and proposals should fall within the boundaries of ASAP's mission.

For programs taking place May-June 2028:

- Proposals due: January 31, 2027
- Award notification: March 31, 2027
- Grant amount: up to \$20K in matching funds

For inquiries and submissions, please contact: **Maia Gil'Adí** at giladi@jhu.edu. Please see our website (artsofthepresent.org) for more details.

KEYNOTES

THURSDAY, OCTOBER 15

6:00 PM ALUMNI LOUNGE, PYLE CENTER

Jennifer Gonzalez, "Codex Futurities: Imagining the Earth"

Moderator: Guillermina De Ferrari, Professor of Spanish and Portuguese, University of Wisconsin-Madison

Jennifer A. González is a writer and scholar who teaches in the History of Art and Visual Culture department at the University of California, Santa Cruz, and at the Whitney Museum Independent Study Program, New York. Her first book, *Subject to Display: Reframing Race in Contemporary Installation Art* (MIT, 2008) was a finalist for the Charles Rufus Morey Book Award. Her second book, *Pepón Osorio* (Minnesota, 2013) won a prize from the International Latino Book Awards. Gonzalez served as editor-in-chief of *Chicano and Chicana Art: A Critical Anthology* (Duke, 2019) which was included in the top art books of the decade by ArtNews.

She has published extensively on contemporary art, in magazines and journals such as *Art Journal*, *Journal of Visual Culture*, *Art Margins*, *Frieze*, *Bomb*, *Diacritics*, *Camera Obscura*, *Open Space*, *Aztlán*, *World Art*, and the *Journal of the Archives of American Art*. Her scholarly essays have appeared in exhibition catalogs including *Jimmie Durham: At the Center of the World* (2017), *Oliver Ressler: Catastrophe Bonds* (2018), *Diego Rivera's America* (2022), *Amalia Mesa Bains: Archeology of Memory* (2023), *Isaac Julien: I Dream a World* (2025). She speaks frequently nationally and internationally at universities and art museums. She was a University of California President's Research Fellow, a Ford Foundation Fellow, and an American Council of Learned Societies Fellow.

Gonzalez has served on the selection committees of the Andy Warhol Writers Grant, the Herb Alpert Awards, and the MacArthur Foundation. With Alex Alberro she is currently co-editor of the University of California Press book series on Latin American and Latinx Art.

Guillermina De Ferrari is Halls-Bascom Professor of Spanish at the University of Wisconsin-Madison. A 2020 Guggenheim Fellow, De Ferrari has published extensively on Caribbean literatures and visual cultures. She is the author of *Vulnerable States: Bodies of Memory in Contemporary Caribbean Fiction* (2007), *Community and Culture in Post-Soviet Cuba* (2014). She served as director of the Center for Visual Cultures and curated the exhibition *Apertura: Photography in Cuba Today* (Chazen Museum of Art 2015). She co-edited *The Routledge Companion to 20th and 21st Century Latin American Literary and Cultural Forms with Mariano Siskind* (2022). Her new book *Broken Tropics: Contingency in Contemporary Caribbean Art* is forthcoming with the University of California Press (December 2026).

FRIDAY, OCTOBER 16

6:00 PM ALUMNI LOUNGE, PYLE CENTER

Basel Abbas and Ruanne Abou-Rahme, "Being and Being in the Negative"

Moderator: Jill H. Casid, Professor of Visual Studies in Department of Art History and Department of Gender and Women's Studies, University of Wisconsin-Madison

"What happens when you stay in the thing that's broken? When you don't try to make it whole?" Through their ongoing project *May Amnesia Never Kiss Us on the Mouth* and *Prisoners of Love: Until the Sun of Freedom*, internationally-renowned sound, video, and installation artists Basel Abbas and Ruanne Abou-Rahme pursue a persistent praxis of staying in and with the broken and with what breaks us. In conversation with Jill H. Casid, the artists will discuss what kinds of resistance can emerge from, as they put it in poetic text that repeats across their collaborations, "being and being in the negative or, in other words: "We are in the negative/ (no)/ We are the negative.

Basel Abbas (b. Nicosia, Cyprus, 1983; New York and Ramallah) and **Ruanne Abou-Rahme** (b. Boston, USA, 1983; New York and Ramallah) work together across a range of sound, image, text, installation and performance practices. Their practice is engaged in the intersections between performativity, political imaginaries, the body and virtuality. Across their works they probe a contemporary landscape marked by seemingly-perpetual crisis and an

endless 'present', one that is shaped by a politics of desire and disaster. They have been developing a body of work that questions this suspension of the present and searches for ways in which an altogether different imaginary and language can emerge that is not bound within colonial/capitalist narrative and discourse. In their projects, they find themselves excavating, activating and inventing incidental narratives, figures, gestures and sites as material for re-imagining the possibilities of the present.

Often reflecting on ideas of non-linearity in the form of returns, amnesia, and *deja vu*, and in the process unfolding the slippages between actuality and projection (fiction, myth, wish), what is and what could be. Largely their approach has been one of sampling materials both existing and self-authored in the form of sound, image, text, objects and recasting them into altogether new 'scripts'. The result is a practice that investigates the political, visceral, material possibilities of sound, image, text and site, taking on the form of multimedia installations and live sound/image performances.

Recent solo exhibitions include *The song is the call and the land is calling*, Copenhagen Contemporary and the Glyptotek, Copenhagen (2024); *Only sounds that tremble through us*, MIT List Visual Arts Center, Massachusetts (2024) and *Perlman Teaching Museum*, Carleton College, Minnesota (2025); *At those terrifying frontiers*, Reina Sofia, Madrid (2024); *An echo buried deep deep down but calling still*, Astrup Fearnley Museum of Modern Art, Oslo (2023); *May Amnesia Never Kiss Us on the Mouth*, Museum of Modern Art MoMA, New York, Migros Museum für Gegenwartskunst, Zürich, and The Common Guild, Glasgow (all 2022); *If only this mountain between us could be ground to dust*, Art Institute of Chicago (2021) and *Centraal Museum*, Utrecht (2022); and *The Incidental Insurgents*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (2015), among many others. Major group exhibitions include the *Whitney Biennial 2026*; *Sharjah Biennial 15*, *Thinking Historically in the Present* (2023); *Busan Biennale, Divided We stand* (2018); *Seoul Mediacity Biennale 2016*; *Sharjah Biennial 12*, *The past, the present, the possible* (2015) [Recipients of the Sharjah Biennial Prize]; *10th Gwangju Biennale, Burning Down the House* (2014); *31st São Paulo Biennial*, *How to talk about things that don't exist* (2014); and the *13th Istanbul Biennial*, *Mom, am I barbarian?* (2013).

Jill H. Casid is an artist-theorist and historian. They hold the position of Evjue-Bascom Professor of Visual Studies with a cross-appointment in the Departments of Art History and Gender and Women's Studies at the UW-Madison. Casid pursues a research practice across writing, photography, and film that is dedicated to queer, crip, trans*feminist, and decolonial interventions. They have exhibited their artwork nationally and internationally, including in exhibitions at the Ford Foundation Gallery in New York and Documenta fifteen.

CONFERENCE OVERVIEW

WEDNESDAY, 14 OCTOBER

5 pm *Opening Reception*
Madison Museum of Contemporary Art (MMOCA)
227 State Street, Madison WI 53703

THURSDAY, 15 OCTOBER

8 pm — 5 pm *Registration*
Lobby, Pyle Center, University of Wisconsin-Madison
702 Langdon St #130, Madison, WI 53706

9 am — 5 pm *Book Exhibit*

9 am — 10:30 am *Session 1*
Pyle Center, University of Wisconsin-Madison

10:45 am — 12:15 pm *Session 2*
Pyle Center, University of Wisconsin-Madison

12:30 pm — 2:30 pm *Lunch (attendee's choice)*

2:30 pm — 4 pm *Session 3*
Pyle Center, University of Wisconsin-Madison

4:15 pm — 5:45 pm *Session 4*
Pyle Center, University of Wisconsin-Madison

6 pm — 7:30 pm *Keynote: Jennifer Gonzalez*
"Codex Futurities: Imagining the Earth"
Moderator: Guillermina De Ferrari
Alumni Lounge, Pyle Center, Uni of Wisconsin-Madison

FRIDAY, 16 OCTOBER

8 am — 5 pm *Registration*
Lobby, Pyle Center, University of Wisconsin-Madison
702 Langdon St #130, Madison, WI 53706

9 am — 5 pm *Book Exhibit*

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Pyle Center, University of Wisconsin-Madison

12:30 pm — 2:30 pm *Lunch (on your own)*

2:30 pm — 4:00 pm *Session 3*
Pyle Center, University of Wisconsin-Madison

4:15 pm — 5:45 pm *Session 4*
Pyle Center, University of Wisconsin-Madison

6 pm — 7:30 pm *Keynote: Basel Abbas and Ruanne Abou-Rahme in*
Conversation with Jill Casid
Alumni Lounge, Pyle Center, Uni of Wisconsin-Madison

SATURDAY, 25 OCTOBER

8 am—5 pm *Registration*
Lobby, Pyle Center, University of Wisconsin-Madison
702 Langdon St #130, Madison, WI 53706

9 am — 5 pm *Book Exhibit*

9 am — 10:30 am *Session 1*
Pyle Center, University of Wisconsin-Madison

10:45 am—12:15 pm *Session 2*
Pyle Center, University of Wisconsin-Madison

12:30 pm—2:30 pm *Lunch (on your own)*

2:30 pm—4:00 pm *Session 3*
Pyle Center, University of Wisconsin-Madison

4:15 pm—5:45 pm *Session 4*
Pyle Center, University of Wisconsin-Madison

6 pm—8 pm *Poetry Reading & Closing Reception*
Arts + Literature Laboratory
111 S Livingston Street, #100

WEDNESDAY, 14 October

6pm Opening Reception
Madison Museum of Contemporary Art

THURSDAY, 15 October

9am Panel
Landscape: Political Features of the Aesthetic
Pyle Center 209
Organised by: Elisabeth Joyce (Convenor)

Blurring the Frame: Haptic Visuality in Indigenous Cinema
» Rachel Silver Maddock
The Aesthetics of Landscape in Twentieth-Century Environmental Legislation
» April Best
Landscape as Refracted Perception
» Elisabeth Joyce

9am Roundtable
Reflections on the Queer Madison Biennial, 2025
Pyle Center 213
Organised by: kean obrien and Bo Owen (Convenors)

9am Panel
Reconsidering Posthumanist Critique: Subjecthoods in Artistic and Cultural Practices
Pyle Center 217
Organised by: Madalen Benson (Convenor, Panel Chair) and Jacob Zhicheng Zhang (Convenor, Panel Chair)

The Hill as an Unreachable Posthumanist Horizon: A Posthumanist Reading of Hill of No Return
» Zehua Zhang
Allora and Calzadilla's Prehistoric Posthumanism
» Mitchell Herrmann
Playful Posthumanisms: Racialized Demi-humanity in Dungeons & Dragons
» Katarina Yuan
Lithic Obsession: Geological Interventions Beyond the Human
» Mary Pedicini

9am Seminar
Postcapitalist Desire: Polycrisis, Polycollectivity, and Polysolidarity I
Pyle Center 225
Organised by: Darwin Tsen (Convenor, Discussant, Panel Chair)

The Age of Quarrel: GloCal Hardcore Against the Polycrisis
» Darwin Tsen
Multispecies Polysolidarity in Technocapitalist Dystopia: A Posthuman Reading of Final Fantasy VII
» Jace Jung
The New Monasticism
» Jack Dudley
Parables of Postcapitalist Desire: Octavia Butler and the Commune Form
» Robin Blyn
Women's body as capital, sisterhood and cannibalism: freeing oneself from the capitalistic patriarchy through the taste of human flesh in Mimi Cave's Fresh (2022)
» Chloé Leclerc-Gareau
Postcapitalist Care: Latin American Art and the Work of Collective Survival
» John Waldron
For Every Polycrisis, Avoidant Imaginations: Mexican Hit Romcom Aesthetics
» Emily Hind
Self-Reflective Healing in Ruslan Pak's Hanaan: Between the Promised Land and the Broken Body
» Byungsam Jung
Stagnant Forms: The Novel-Nation and the Bordered Subject in What Strange Paradise
» Mike Lehman
Care Collectives and the Health Crisis in Ultramodern Hospitals
» Victoria Lupascu
Folk Metal in Times of Global Polycrisis: Conditional Agency and Transnational Racial Politics in the Taiwanese Metal Scene
» Mark Hsiang-Yu Feng
Communisms of Techno-Capital
» Maria Bose
Managing Post-Apocalypse in Interplay's Wasteland and Fallout
» Jason Willwerscheid

Continued from Thursday, 15 October

9am Graduate Student Workshop # 1

Pyle Center 226

Discussants: Lee Konstantinou and Sarah Blaylock

Clone Wars: Street Photography After Stonewall and the Race of Gay Men

» Connor Spencer

Tear Me Apart: Poiesis of Trans of Color Flesh Towards the Placental and Bioluminescence

» Istifaa Ahmed

9am Panel Failed Experiments

Pyle Center 310

Organised by: O.M. Comstock (Convenor) and Joe Sussi (Convenor)

Art on the Frontlines? The Paradox of Failure in Ahmet Öğüt's Bakunin's Barricade (2015-22)

» Iman Salty

Towards a Better Failure: Prototypes from Unrealized Contemporary Art Projects

» Simone Ciglia

"Nitty-Gritty Needs": The Critical Possibility of Failure in Fannin Spinners and Weavers and Commercial Production

» O.M. Comstock

Sweating it Out: Papo Colo's Aesthetics of Exhaustion, Failure and Defeat

» Joe Sussi

9am Graduate Student Workshop # 2

Pyle Center 325/326

Discussants: Thomas Connors and Ellen Tani

Ecosexuality and Queer Ecologies: Performing Lesbian Land Claims

» Anne Merrill

Vick Quezada's Seed/Unseed (2019) as Queer Trans Naturecultural Survivance in El Paso's River Valley

» M Hamilton

9am Graduate Student Workshop # 3

Pyle Center 327

Discussants: Lindsay Thomas and Ben Mangrum

The Turing Test Genre: Performance as Racial Form in Automated Recommendation

» Paul Kim

Nevertheless, She Tweeted: Digital Media, Life Under Patriarchy, and Gossip as a Form of Care

» Haley Johnson

9am Graduate Student Workshop # 4

Pyle Center Alumni Lounge

Discussants: KJ Cerankowski and Almas Khan

Miniaturization, or What We Were Promised

» Yasmin Yoon

The "Dark" of the Theater and a "box of peeling gray": Cinema as Anti-improvisational Scripts in Toni Morrison's The Bluest Eye.

» Hayon Cho

9am Graduate Student Workshop # 5

Pyle Center ATT Lounge

Discussants: Michael Anthony Turcios and Marcela Di Blasi

Viper genealogies: Choreographing transnational blackness between Rio de Janeiro and New York (1951 - 1972)

» Erika Villeroy de Costa

Abstracting Weaving: Absence in Seher Shah's Prints and Anni Albers's Pictorial Weavings

» Zahra Babaei

9am Graduate Student Workshop # 6

Pyle Center ATT Lounge

Discussants: Elliott Powell and Douglas Ishii

Shade: Afrofeminist Philosophy Crafting Contemporary Cultural Institutions

» Zindzi Harley

Intimate Aesthetics in Asian Diasporic Curation

» Rui Liu

Continued from Thursday, 15 October

9am Graduate Student Workshop # 7

Pyle Center 325/326

Discussants: Moya Li and Emmy Waldman

Resurfaced Breasts and Images: Litchi Girl, Historical Memories in Socialist China, and Mao Chenyu's Ceremonial Art

» Dongkun Lyu

Nostalgia: Global Otaku Memories Reimagined in the Co-created Manga Exhibitions

» Anju Kinoshita

10:45am Panel

Performing Value: Finance, Flesh, and the Imagination

Pyle Center 205

Organised by: Luke Williams (Convenor) and Lizzie Leopold (Convenor)

Value made Visceral: On the back of backs, blood work, and Asian American congealment

» Zihan Loo

Finance, Logistics, and Black Performance in Adrian Burrell's Learning to Swim

» Luke Williams

Leslie Cuyjet's For All Your Life: The Value of Black Life as Performance and Its Infrastructure

» Lizzie Leopold

Liberatory Performance... In this economy?

» Anna Martine Whitehead

10:45am Seminar

The Inscrutable Turn Across Race and Ethnic Studies I

Pyle Center 209

Organised by: Clara Chin (Convenor), Cecily Chen (Convenor), and Hale Lam (Convenor)

Underseeing: Black Fugitivity and the Inscrutable Turn in Border Visuality

» Angie Bonilla

A Body beyond (Dis)Repair: Surfacing the Illegible Racial Wounds of the "Post-man" in A Little Life

» Chris A. Eng

Turn Back: On Rereading and Teaching This Bridge Called My Back

» Summer Kim Lee

Contorted Sentences, Ugly Intimacies: Gayl Jones's Eva's Man and Theresa Cha's "Exilée and Temps Mort"

» Clara Chin

Devoured Sonorous Heresies: The Affective Echoes of Subsistencia's "Nuestra Tierra Anahuac"

» Kristian Vasquez

Representation's Changing Fortunes: Black Feminism, Controlling Images, and the Long 1968

» Eric Cheuk

Empty confessions, disgusting surfaces: Fae Myenne Ng's Steer Toward Rock and Ha Jin's War Trash

» Hale Lam

'The Mask Stays On': performing opacity through burlesque

» Karen Akilah Marks

Illegible Political Subjects: Subaltern Affect in "Douloti the Bountiful" and "The Man Whose Name Did Not Appear in the Census"

» Urvi Kumbhat

Oblique Description: Chuang Hua's Insular Desires

» Cecily Chen

Dark Opacities Lab: At the Nexus of Race, Aesthetics, Politics

» Balbir Singh

"If You Were Dancing With Her": The Inscrutability of Soyona Mizuno's Kinetic Movement

» Douglas Ishii

Inscrutable Harm: Beauty and Violence in Aesthetic Forms

» Claire Tranchino

10:45am Panel

Brown Worlding: Reorienting Mourning

Pyle Center 213

Organised by: Megan Bailon (Convenor, Panel Chair) and Abel Arango (Convenor, Panel Chair)

Theorizing a (Queer) Brown Ecology

» Moe Gámez

Brown Heartache: Citizenship, Mourning and the Vernacular in Yesika Salgado's Poetry

» Abel Arango

Stitching Together Uncanny Brown Relationality

» Megan Bailon

Continued from Thursday, 15 October

10:45am **Roundtable**

Improvisation and Collectivity Across Media

Pyle Center 217

Organised by: Charlie Hankin and Thomas Matusiak (Convenors)

Community Improvisation and Clave Poetics

» Charlie Hankin

Spectatorship in the Trenches: Improvisation and Politics in the Live Cinema of La Trinchera

» Thomas Matusiak

Improvised Infrastructures: Getting It Together in Precarious Times

» Allison Schifani

Improvising the Scene: Collectivity, Social Interaction, and "Anton Perich Presents"

» Kara Carmack

Improv Liberalism: Viola Spolin's Cold War Politics of Freedom

» Katherine Zien

10:45am **Panel**

Stranger Things: Producing & Unsettling the Stranger in Visual Media

Pyle Center 225

Organised by: Evelyn Char (Convenor) and Connie Zheng (Convenor)

The Strange Nostalgia of Jarod Lew's Mimicry (2022)

» Melissa Phruksachart

Like a Soap Opera: Diana Markosian's Reanimation of Post-Soviet Migration

» Rosette Simityan

The Rural 'Other', Bucolic Fantasy and Performative Nostalgia in Li Ziqi's Cottagecore Videos

» Connie Zheng

Haunting, Dreamwork, and Transnational Refugee Memory in Asio Liu Chi-hsiung's Strangers and Their Babies (2025)

» Evelyn Char

10:45am **Panel**

The Nonprofit Economics of Literary Community

Pyle Center 226

Organised by: Lisa Hollenbach (Convenor)

Poetry's Foundations

» Nick Sturm

Small Press Misfits and the Nonprofit Question

» Caryl Pagel

The NEA and Poetry Nonprofits: A Case Study of Milwaukee's Woodland Pattern

» Lisa Hollenbach

10:45am **Panel**

Thick Relationality and Fragile Hope: art making as collective resistance

Pyle Center 227

Organised by: Hannah Brancato (Convenor, Panel Chair), Allison Yasukawa (Convenor), Ashton Phillips (Convenor), and Kirsten Leenaars (Convenor)

Permission to Disobey English: Language-Making as Critical, Participatory Practice

» Allison Yasukawa

Collaborative Documentary Making as Thick Relationality

» kirsten leenaars

Becoming a Postnatural Monsoon: Transmaterial Fluidity, Thick Relationality, and Living Resistance

» Ashton Phillips

10:45am **Roundtable**

How Experience Is Made: Mediation, Control, and Contemporary Life

Pyle Center 310

Organised by: Conger Yang (Convenor, Discussant, Panel Chair)

Reading Contraceptives in Sylvia Plath's The Bell Jar (1963) and Mary McCarthy's The Group (1963)

» Emma Palmer

From "Millennial Dream" to "Cyber Paradise": The Dream-Making Crisis in the AI Era

» Bohong He

Ambient Mediation: How Contemporary Cinema Produces Perception

» Conger Yang

Cartographic Struggle of Performing Corporeality in Digital Terrain

» Anastasiia Bulatova

Continued from Thursday, 15 October

10:45am Roundtable

Nothing But Vibes? Vital Intelligences Beyond AI Extraction

Pyle Center 325/326

Organised by: Jennifer Rhee (Convenor, Discussant), Scott Richmond (Panel Chair), Kris Paulsen (Convenor, Discussant), Jennifer Johung (Discussant), Elisa Giardina Papa (Discussant), and Katherine Behar (Disc)

"Ecologies of Wasting and Refusal"

» Jennifer Rhee

Ungovernable Data and Islands

» Elisa Giardina Papa

What's the Matter? The Illogic of Vibes as Curation

» Katherine Behar

Slow Seismic Vibes: Mineral Intelligences Against Extraction

» Kris Paulsen

Of Stones, Stars, and Other Kin: Performing Abundance with Indigenous AI

» Jennifer Johung

10:45am Seminar

Planetary Infrastructure I

Pyle Center 327

Organised by: Christian Haines and Christopher Breu (Convenors)

Infrapolitics: Technology and Planetary Dialectics

» Frédéric Neyrat

Planetary Prisons and Utopias: Carcerality and Colonialism in

Nalo Hopkinson's Midnight Robber

» Liza Wemakor

Cognitive Mapping Pipelines as Militant Investigation into

Infrastructural Totality

» Kai Bosworth

Prometheanism for the Present

» Christopher Breu

Planetary Surveillance Infrastructures in Buckminster Fuller's

"Womblanders" and Expanded Cinema

» Corinna Kirsch

Empathetic Systems and Planetary Entanglement in Amitav

Ghosh's The Gun Island

» Arnab Roy

Sedimented Temporality and Littoral Infrastructure: Ambivalence and Precarity in Amitav Ghosh's The Hungry Tide

» Asmita Saha

Here Comes Another Sun: Solarpunk, Social Metabolism, and Post-Growth Infrastructure

» Christian Haines

Mid Cultural Infrastructure

» Anna Kornbluh

Troubling Progress, Progress in Trouble: Infrastructural Precarity in Linda Hogan's Solar Storms (1995)

» Sarah Frank

Scalar Mistakes and Consciousness, or, Why We Are Never Going to Mars

» David Wittenberg

10:45am Panel

In the wake of assemblies: Thinking appearance, thinking global Asia.

Pyle Center Alumni Lounge

Organised by: Drishadwati Bargi (Convenor)

Critical Review of Korean Feminist Artists: Confront and Deconstruct (2024) and Korean Art from 1953: Collision, Innovation and Interaction (2020) (TBD)

» Soyi Kim

Otherwise in Time: Colored Theater Production of Shih-I Hsiung and C. L. R. James

» Tianyi Shou

Bunker Urbanism: From Military Ruinscapes to Undercommons of Repair and Assembly

» Shiqi Lin

Restitching "Gandhi Street": The anonymous in the Scene of Indian American Visibility

» Shromona Mandal

Mendacious assemblies, modernist pathos: Humanitarian activism in the Global South

» Drishadwati Bargi

Continued from Thursday, 15 October

10:45am **Panel**

Black Study/Black Cinema

Pyle Center ATT Lounge

Organised by: Courtney Baker (Convenor, Panel Chair)

A Black Rescue Mission?: Looting and Repatriation in 21st Century Contexts

» Chip Linscott

Picture Day and Other Acts of Remembrance in Lowndes County

» Kevin Everson

Waterworks

» Michael Gillespie

Baby Love: Scenes from God Bless the Child (a work-in-progress)

» Christopher Harris

12:15pm **Lunch**

Attendee's Choice

2:30pm **Roundtable**

Audiofuturism: Science Fiction Radio Drama & the Black Fantastic Imagination

Pyle Center 205

Organised by: andré carrington (Convenor), Karen Hellekson (Discussant), Shanté Smalls (Discussant), Jonathan Gray (Discussant), and Rhonda Frederick (Discussant)

Science Fiction Audio Drama

» Karen Hellekson

2:30pm **Workshop**

On the Calculation of Volume: A Reading Group

Pyle Center 209

Organised by: Rachel Greenwald Smith (Convenor, Discussant) and Gloria Fisk (Convenor, Discussant)

A Container of One's Own

» Sarah Sgro

Untitled

» Jonathan Eburne

Having Not Yet Calculated Any Volumes

» Ben Mangrum

2:30pm **Roundtable**

Techniques of Refraction

Pyle Center 213

Organised by: Jace Jung (Convenor, Panel Chair) and Kabelo Sandile Motsoeneng (Convenor, Panel Chair)

Resonance Across Militarized Islands: Sonic Memoir as Forms of Refraction

» Bonnie Chung

Care, Violence, and Women's Survival in Paulette Jonguitud's El mundo desplazado

» Dairen Zamora

Racialized Assemblages and the Artifice of Resistance

» Suarjan Prasai

Refracting the Present: Minoritarian Relations in Neeraj Ghaywan's Homebound

» Sahid Mondal

Stitches in Time: Temporal Self-Fashioning in the Work of Michael Espinoza

» Liam Maher

2:30pm **Seminar**

From Social Practice to Mutual Aid: revisiting the 'Social Turn' amid escalating state violence I

Pyle Center 217

Organised by: Sarah Kanouse (Panel Chair) and Laurie Beth Clark

Cultural Fronts Today: Contemporary Art Alliances in the Polycrisis

» Paloma Checa-Gismero

Artists Organizing Against ICE: The Art of Community Defense:

» Brandon Bauer, Nicolas Lampert

Practicing Civic Agency: Popular Culture and Legal Empowerment in Contexts of Displacement

» Jules Rochielle Sievert

Community Practice and The Rent

» Sarah Ross

"Conduct Which Speaks": Social Strategies, from the WTO to Occupy

» Rebecca Uchill

Landscapes for Likes

» Nick Tobier

From Media Activist to Professor to Tarot Reader to Death Doula to Gender Dodger: shape-shifting and social art practices

» Adriene Jenik

No More Fairy Tales

» Kenneth Bailey, Lori Lobenstine

Continued from Thursday, 15 October

'Carceral Slippages': An Examination of Social Movements'
Inescapability of 'Safety' & 'Crisis' as Symbolic Power

» Samantha Davis

Twelve Theses on the Economy of Lichen (after John Berger)

» Laurie Palmer

Instruments of Involvement

» dawn weleski

Infrastructure Bodies/Injury Systems: Exploring Data, Affect,
Surveillance and Socially Engaged Sound Installation

» Anne Stoner

2:30pm Roundtable

Genre, DramaSlop, and Brainrot Narratives

Pyle Center 225

Organised by: Diana Filar (Convenor) and Yonina Hoffman (Convenor)

Six or Seven Attempts at Configuring the Absurd in American Culture

» Greta Elmer

Originality and Implied Authorship in Digitally Streamed "Brainrot"

Drama: Good Riddance?

» Ivan Delazari

No Assholes Here: Interpreting Character in r/AmltheAsshole Short-
Form Videos

» Julia Gordon

McLuhan in the Age of Brainrot: The Digital Medium and the Reshaping
of Short Narratives

» Nouredine Bensoula

2:30pm Panel

**Accompaniments Towards an Ethics of Research, Relationality, and
Solidarity**

Pyle Center 226

Organised by: Sung-Min Kim (Convenor, Discussant), Allan Zheng
(Convenor, Discussant), Gowthaman Ranganathan (Discussant), Devika
Ranjan (Discussant), and Lilian Mengesha (Panel Chair)

Listening to Deportation Flights

» Sung-Min Kim

Engaging Accompaniment and Ethnographic Practice

» Allan Zheng

Tias Against ICE: Relational Movement and the Creation of Fictive Kin

» Devika Ranjan

Ethnographic Accompaniments: Inquiring Collaborative Research
as Accompaniment

» Gowthaman Ranganathan

2:30pm Workshop

**Write it Right: Revolutionary Libidos and the Erotic Means of
Expression**

Pyle Center 227

Organised by: Marcela Di Blasi (Convenor)

2:30pm Panel

Getting Otherwise: Historiographies of Black Art Worlding

Pyle Center 310

Organised by: Michael Gillespie (Convenor)

Staying Outside and Open with David Hammons

» Sampada Aranke

Black. Pastoral. Life.

» Kimberly Juanita Brown

Black Bronze Arrivals in Washington State

» Lisa Uddin

S"Meet Ze Monster": Simone Leigh and the Hold of the Sphinx

» Amber Musser

2:30pm Panel

Sonic Ecologies of Deindustrialization

Pyle Center 325/326

Organised by: Devin Kaveler (Convenor, Discussant, Panel Chair), Noah
Steele (Discussant), and Chris Copley (Discussant)

Infrastructures on Tape: Excavating Lejaren Hiller's Midnight
Carnival (1976)

» Devin Kaveler

Reimagining New York City through Music and Gardens:

Examining Musical Performances as Legal Evidence and Urban
Ideology within Community Garden Land Disputes

» Chris Copley

The Songs of Silos: Preservation and Performance in Buffalo, NY's
Deindustrialized Grain Silos

» Noah Steele

Continued from Thursday, 15 October

2:30pm **Panel**

The Common and the Singular in Postwar European Theory

Pyle Center 327

Organised by: Jason Han (Convenor), William Zeng (Convenor), and Frédéric Neyrat (Panel Chair)

Solitude as a Condition of Community

» Jason Han

Theory as Singularity

» William Zeng

"Becoming-singular": Ingenium in 20th-Century Spinozism

» Elias Kleinbock

Times of the Sign: Theory in the New Critical Moment

» Cade Olmstead

2:30pm **Panel**

Race and Representation, 1926-2026

Pyle Center Alumni Lounge

Organised by: Aida Levy-Hussen (Convenor, Discussant) and Kevin Quashie (Discussant, Panel Chair)

Renee Gladman's Re-sculpting of Representation and Abstraction

» Margo Crawford

Contemporary Uses of the Passing Novel

» Aida Levy-Hussen

From the Down (U.S) South to the Global South: Black Art Today

» Cherene Sherrard-Johnson

Collaboration as Self-Representation

» Octavio Gonzalez

2:30pm **Seminar**

Grief Lessons I

Pyle Center ATT Lounge

Organised by: Victoria Papa (Convenor) and Asilia Franklin-Phipps (Convenor)

Holding The Unfuture

» kean obrien

The sublimation of disabled melancholy

» Albert Stabler

From haunting to companionship / Her echo in my mouth

» Marcelle Mentor

Affective Economies of Adoption: Grief, Diaspora, and Global Capitalism in Mirae kh Rhee's Work

» Eunice Uhm

Stay Black & Live: Grief, Witness, and the Refusal of the Black Martyr

» Tyler Campbell

Educational Griefdreaming

» Paul Eaton

Dorothy's Archive of Refusal

» Kayla Boyden

Okinawa, Form, and the Empire of Grief

» Daryl Maude

"This is it, our life": Methods of Mourning in Contemporary Black

Technologies of Mourning

» Jennifer Spitzer

Staying with the Dead

» Victoria Papa

Contained Rage and Loss in Marisol's Sculpture

» Delia Solomons

Holding Grief

» Suzanne Hudson

4:15pm **Panel**

The Call Is Coming from Inside the House

Pyle Center 205

Organised by: Conrad Cheung (Convenor)

4:15pm **Seminar**

Media Convergences since the Sixties I

Pyle Center 209

Organised by: Mark Goble (Convenor), Jeremy Braddock (Convenor), Jordan Brower (Convenor), and Kaitlin Forcier (Convenor)

New Narrative Goes to the Movies

» Blake Stricklin

Art, Information, Assetization

» Justin Raden

Susan Howe's Montage Poetics

» Claire Grandy

For Crying Out Loud: Media Convergence in the Comics/Art of Mark

Thomas Gibson

» emmy waldman

Kit Mentality: Apollo Survival Rucksacks and Cold War Preparedness

» Jane Zhang

Continued from Thursday, 15 October

I Love Dick's 'Second Life': From Semiotext(e) to Amazon Studios via Tumblr

» Melanie Walsh

On the Hypnotic Process: From Content to Slop

» Tess McNulty

Towards a Collaborative Formalism, or: How We Learned to Stop Worrying and Love "Poetic" Cinema

» Zoe Bursztajn-Illingworth

Synthetic observations: visual media and astronomical data

» Brooke Belisle

4:15pm **Panel**

The Two versus the Many

Pyle Center 213

Organised by: Jean-Thomas Tremblay and mario telo (Convenors)

"Aimer sans retour": Quid pro nihilo in Miséricorde

» mario telo, Jean-Thomas Tremblay

Queer Monstrogamy

» Lynne Huffer

Bullshit Couplings: The Problem of 'Joining' in Pluribus

» Shiv Datt Sharma

Someone Else's Drawing

» Ramsey McGlazer

4:15pm **Panel**

Performing the Digital: Getting it Together?

Pyle Center 217

Organised by: Valeria Federici (Convenor) and Megan Driscoll (Convenor)

Collaborative Resistance and Liberation in the Digital Factory

» Stephanie Kang

Co-opting the Master's Tools: A Black Techno-Intervention in Mediated Performance

» Christie Neptune

Avatars and Excess as Aesthetic Negativity in Sondra Perry's Graft and Ash for a Three Monitor Workstation (2016)

» Kelly Donahey

"Speak My Language": Laurie Anderson's Puppet Motel as a Site of Collaboration

» Erin Gordon

4:15pm **Panel**

Carried and Held: Perspectives on the Work Park McArthur

Pyle Center 225

Organised by: Zoey Lubitz (Convenor) and Amalle Dublon (Convenor)

Lost Highway: Genre and Erasure in Park McArthur's Public Sign Works

» Zoey Lubitz

Access as Fantasy, Fantasy as Access

» Amalle Dublon

"This building does not exist": Park McArthur's Projects 195

» Sarah Richter

I Owe You the End of the World

» Thomas Lax

4:15pm **Panel**

Electric Séance: Conjuring Between the Archive and the Machine

Pyle Center 226

Organised by: Dr. Jocelyn E. Marshall (Convenor, Panel Chair) and Dr. Helena Shaskevich (Convenor, Panel Chair)

Can-Do Feminism: Eugenics, the Occult, and the Aesthetics of Women's Wellness

» Arielle Zibrak

Dildo Possibilities: Transmedia Conjuring of Trans-Queer History, Desire, and Survival

» Dr. Jocelyn E. Marshall

Mediated Listening Practices and Spiritual Sounds in Contemporary Art

» Kate Doubler

4:15pm **Roundtable**

Collage: Remixing Collectivities in the Cut

Pyle Center 227

Organised by: Sally Hansen (Convenor, Discussant) and Zakiyyah Jackson (Panel Chair)

"The things we do to keep ourselves safe": Collective Memory Work in the Queer Textile Home Archive

» Tina Rose Rea Meister

Collaging Apocalypse: Douglas Kearney, Susan Howe, and Ships Crashing Down

» Sally Hansen

Continued from Thursday, 15 October

4:15pm **Panel**

Try a Little Tenderness: Affect, Matter, Masculinities

Pyle Center 310

Organised by: Justin Mann (Convenor), Aimee Bahng (Convenor, Discussant), Logan Smilges (Convenor, Discussant), and Chris A. Eng (Panel Chair)

Being the Rock

» Justin Mann

Affectivities: On Texturing Matter

» Logan Smilges

Cruel Optimization: Transhumanism Beyond Planetary Exhaustion

» Aimee Bahng

4:15pm **Roundtable**

Coalitional Aesthetics: a roundtable on sensorial political tactics across incongruousness, temporary alliance, and liberation

Pyle Center 325/326

Organised by: Jasmine Mahmoud (Convenor), Mac Irvine (Convenor), Jason Le (Convenor), Dan Paz (Convenor), Christine Imperial (Convenor), and Faith Williams (Convenor)

Coalitional Aesthetics, or what we can learn from politically Black feminist theatrical practice

» Jasmine Mahmoud

Party Precarity: Labor, Politics, and Conflict at Beth Schindler's Queer Events

» Mac Irvine

Missing the Point: Performing Incongruence and Misalignment in Eujin Choi's Hereing (2025)

» Jason Le

Non-Compliant Knowing: Image Description and the Interpretive Labor of ICE Watch

» Dan Paz

"they couldn't let me occur:" the Imperial Shutter Across Diasporas

» Christine Imperial

Archives of Redemption: The Reproduction of Colonial Visuality Through Artificial Intelligence's Black Queer Memory-Making

» Faith Williams

4:15pm **Panel**

Defying Expectations: Black Satirists, Poets, and Con Artists and Black Interiority

Pyle Center 327

Organised by: Mari Crabtree (Convenor, Panel Chair), Brittney Edmonds (Convenor), and Gary Jackson (Convenor)

The Satirist, the Jewel Thief, and the Pleasures of Black Life and Art

» Mari Crabtree

Satire as Method, Or How to Do Things with Discourse

» Brittney Edmonds

Poetry in the Age of Austerity

» Gary Jackson

4:15pm **Panel**

Op(tical) Perspectives: On Practice and Research

Pyle Center ATT Lounge

Organised by: Angie Jennings (Convenor), Sam Vernon (Convenor), Ashley Teamer (Convenor), and Rush Baker IV (Convenor)

Abstraction Against Fixity: Disorder, Memory and the Vernacular

» Sam Vernon

Veils and Banners

» Angie Jennings

Collage & Ambiguity

» Ashley Teamer

Unsettled Terrain: Abstraction and the Afterlife of Landscape

» Rush Baker IV

6pm **Keynote**

Jennifer Gonzalez Keynote, "Codex Futurities: Imagining the Earth"

Pyle Center Alumni Lounge

Guillermina De Ferrari (Moderator)

7:30pm **Event**

Grad Student Happy Hour

City Bar, meet in Pyle Center Lobby

FRIDAY, 16 October

9am Roundtable

Clocking out of the imagining otherwise factory: on recent (re)turns to the negative in humanistic thought and practice

Pyle Center 205

Organised by: Eric Cheuk (Convenor, Panel Chair), Taija Mars McDougall (Discussant), Amy De'Ath (Discussant), Cengiz Salman (Discussant), Ekan Hou (Discussant), Suiyi Tang (Discussant), and Andrew Hamilton (Disc)

The Informe and the Unrepresentable

» Ekan Hou

A Perfectly Legal Transmisogyny: Capitalism and Sexual Difference

» Amy De'Ath

Utopianism of the Will: Suspicious Reading and Utopian Critique in Rachel Kushner's Creation Lake

» Andrew Hamilton

Psychocivilizing the Future

» Cengiz Salman

Cry If I Want To: Dwelling on and in the Negative

» Taija Mars McDougall

Suiyi Tang contribution

» Suiyi Tang

9am Workshop

You & Me (Both): To Capture, Contain, Remember

Pyle Center 209

Organised by: Chris Campanioni (Convenor) and Joshua Massey (Convenor)

9am Seminar

The Monograph as Method in Contemporary Art History I

Pyle Center 217

Organised by: Hayley O'Malley (Convenor) and Jo Klevdal (Convenor, Discussant)

» Allison Young, Ellen Tani, Ian Bourland, Richard Hylton, Suzanne Hudson, Sarah Cowan, John A. Tyson, Emily Ruth Capper, Nicole Woods, Megan Metcalf

9am

Seminar

Print It Together! Print Culture and Collaboration* I

Pyle Center 213

Organised by: Hayley O'Malley (Convenor) and Jo Klevdal (Convenor, Discussant)

Julie Chen's Contribution

» Julie Chen

Luca Messarra's Contribution

» Luca Messarra

PS1: Community and Collaboration in the City of Literature

» Loren Glass

Alternative Newspapers, Comix, Counterculture and Community in the 1960s and 1970s

» Nicholas Sammond

Print Culture and Film in Mid-Century France: Cannes, the Cinémathèque, and the Ciné-Club

» Kelley Conway

Media History Digital Library — From Print to Digital, and Back Again

» Eric Hoyt

Getting It Together!": Mapping Print Networks from Inside the Prison Newsroom

» Kristine Guillaume

Latinx Labor Activism and the Non-Hierarchical Print Legacy in Digital Media

» Valerie Barrios

Aestheticizing Black Data in the Age of Retreat

» Rebecca Wanzo

Zachary Frazier's Contribution

» Zach Frazier

The Literary Lithograph and Women-Run Presses

» Jo Klevdal

Sara Blair's Contribution

» Sara Blair

Amardeep Singh's Contribution

» Amardeep Singh

Blue Bluer Books: Connecting through Book Arts in the Library, the Classroom and the Community

» Josh Hockensmith

*Please note that this seminar does not have any precirculated materials for audience members wishing to attend.

Continued from Friday, 16 October

9am Seminar

Postcapitalist Desire: Polycrisis, Polycollectivity, and Polysolidarity II

Pyle Center 225

Organised by: Darwin Tsen (Convenor, Discussant, Panel Chair)

The Age of Quarrel: GloCal Hardcore Against the Polycrisis

» Darwin Tsen

Multispecies Polysolidarity in Technocapitalist Dystopia: A

Posthuman Reading of Final Fantasy VII

» Jace Jung

The New Monasticism

» Jack Dudley

Parables of Postcapitalist Desire: Octavia Butler and the

Commune Form

» Robin Blyn

Women's body as capital, sisterhood and cannibalism: freeing

oneself from the capitalistic patriarchy through the taste of

human flesh in Mimi Cave's Fresh (2022)

» Chloé Leclerc-Gareau

Postcapitalist Care: Latin American Art and the Work of Collective

Survival

» John Waldron

For Every Polycrisis, Avoidant Imaginations: Mexican Hit Romcom

Aesthetics

» Emily Hind

Self-Reflective Healing in Ruslan Pak's Hanaan: Between the

Promised Land and the Broken Body

» Byungsam Jung

Stagnant Forms: The Novel-Nation and the Bordered Subject in

What Strange Paradise

» Mike Lehman

Care Collectives and the Health Crisis in Ultramodern Hospitals

» Victoria Lupascu

Folk Metal in Times of Global Polycrisis: Conditional Agency and

Transnational Racial Politics in the Taiwanese Metal Scene

» Mark Hsiang-Yu Feng

Communisms of Techno-Capital

» Maria Bose

Managing Post-Apocalypse in Interplay's Wasteland and Fallout

» Jason Willwerscheid

9am

Roundtable

Weird Revivals: Reactivating the Past in Performance

Pyle Center 226

Organised by: Christopher Grobe (Convenor) and Kate Elswit (Convenor)

**Medievalist LARPing and the Tech Industry, from the Eglington
Tournament to Simon Denny's "Founder's Paradox"**

» Grant Bollmer

Asiatic Machine in the Garden: Feminized Labor and Sonic

Reproduction

» Peggy Lee

ACT UP Passed Down: The Reperformance of an Activist Meeting

» Christopher Grobe

Choy Ka Fai's Collaboration with the Dead: Digital Mediation in

Archival Performance

» Kate Elswit

Palimpsestic Presence in DIANA ROSS DREAM

» Tina Post

Choreography of the Living Dead

» Marc Arthur

9am

Panel

Black Breath

Pyle Center 227

Organised by: Adena Rivera-Dundas (Convenor, Discussant, Panel Chair)

Breathing Through Residence Time

» Vanessa Macaulay

**Breathing Time: Black Consciousness between the Deep and the
Surface**

» Chiara Patrizi

**Shotgunning: Black Breath, Aurality, and Performances of
Cannabinoid Intimacy Between Men**

» T. Shacon Jones II

**Sula Peace is (Im)mortal: Sula's Life and Death as a Refusal of
Social Suffocation**

» Taylor King

Continued from Friday, 16 October

9am **Panel**

Together in Spirit

Pyle Center 310

Organised by: Isabel Ortiz (Convenor, Discussant, Panel Chair), Sara Sanchez-Zweig (Convenor, Discussant, Panel Chair), Katherine Guinness (Discussant), and Celine Shanosky (Discussant)

"May I Come to You With a Message?": Contemporary Mediumship at the Lily Dale Assembly

» Sara Sanchez-Zweig

"you are / your sister": Lucille Clifton, Contemporary Spirit Writing, and Lyric

» Celine Shanosky

"Virgos Love Adventure": Astrology and the Social Life of Anti-Fascist Struggle in Adorno's "Stars Down to Earth" (1974) and Boots Riley's "I'm a Virgo" (2023)

» Isabel Ortiz

Ghost Consciousness

» Katherine Guinness

9am **Panel**

Broken Together: Disorientation, Repair, and Queer Relationality

Pyle Center 325/326

Organised by: Alpesh Patel (Convenor, Panel Chair)

Reframing the Queer Nightmare: Horror, Relation, and Collective Experience

» Erin Riley-Lopez

The Creole Archive: Opacity and Relational Narratives

» Jacek J. Kolasiński

Natasha Tontey and Speculative Cosmologies of Care

» Gillian Yee

9am **Workshop**

Pigment, Poetry, Possibility

Pyle Center 327

Organised by: Nicolei Buendia Gupit (Convenor), Christine Imperial (Convenor), and Sarah Yanni (Convenor)

9am

Graduate Student Workshop #8

Pyle Center Alumni Lounge

Discussants: Justin Mann and Christopher Grobe

Indigenous Futurity as Resistance: Relational Refusal of Blood & Oil Extraction in Jeff Barnaby's Blood Quantum (2019)

» Sylvie Hansen

Fragments of Trans-Pacific Diaspora: Korean Women and the Cold War in the 1950s-1960s

» Haerin Jung

9am

Graduate Student Workshop #9

Pyle Center ATT Lounge

Discussants: Jean-Thomas Tremblay and David Vázquez

Realist Improbability and the Failed Infrastructures of Indochina

» Khanh Nguyen

Partial, Tender, Relational: Trans Crip Ecological Archiving

» Ellie Kincaid

9am

Graduate Student Workshop #10

Pyle Center Alumni Lounge

Discussants: Michelle Nancy Huang and JS Wu

Romantic Sensibility and Revolutionary Aesthetics: Lyric, Language, and Liberation in Twentieth-Century Bengali Literature

» Arunav Das

Shoals, Shimmers, Flesh: Citational Performances in M. NourbSe Philip's Zong!

» Augusta Funk

10:45am **Panel**

The Co-operative University

Pyle Center 205

Organised by: Susanna Collinson (Convenor, Discussant), Arlo Fosburg (Convenor, Discussant), and Lachlan Summers (Convenor, Discussant)

The Co-Operative University

» Susanna Collinson, Arlo Fosburg, Lachlan Summers

Continued from Friday, 16 October

10:45am Seminar

The Inscrutable Turn Across Race and Ethnic Studies II

Pyle Center 209

Organised by: Clara Chin (Convenor), Cecily Chen (Convenor), and Hale Lam (Convenor)

Underseeing: Black Fugitivity and the Inscrutable Turn in Border Visuality

» Angie Bonilla

A Body beyond (Dis)Repair: Surfacing the Illegible Racial Wounds of the "Post-man" in A Little Life

» Chris A. Eng

Turn Back: On Rereading and Teaching This Bridge Called My Back

» Summer Kim Lee

Contorted Sentences, Ugly Intimacies: Gayl Jones's Eva's Man and Theresa Cha's "Exilée and Temps Mort"

» Clara Chin

Devoured Sonorous Heresies: The Affective Echoes of

Subsistencia's "Nuestra Tierra Anahuac"

» Kristian Vasquez

Representation's Changing Fortunes: Black Feminism, Controlling Images, and the Long 1968

» Eric Cheuk

Empty confessions, disgusting surfaces: Fae Myenne Ng's Steer

Toward Rock and Ha Jin's War Trash

» Hale Lam

'The Mask Stays On': performing opacity through burlesque

» Karen Akilah Marks

Illegible Political Subjects: Subaltern Affect in "Douloti the Bountiful" and "The Man Whose Name Did Not Appear in the Census"

» Urvi Kumbhat

Oblique Description: Chuang Hua's Insular Desires

» Cecily Chen

Dark Opacities Lab: At the Nexus of Race, Aesthetics, Politics

» Balbir Singh

"If You Were Dancing With Her": The Inscrutability of Soyona Mizuno's Kinetic Movement

» Douglas Ishii

Inscrutable Harm: Beauty and Violence in Aesthetic Forms

» Claire Tranchino

10:45am Seminar

Print It Together! Print Culture and Collaboration* II

Pyle Center 213

Organised by: Hayley O'Malley (Convenor) and Jo Klevdal (Convenor, Discussant)

Julie Chen's Contribution

» Julie Chen

Luca Messarra's Contribution

» Luca Messarra

PS1: Community and Collaboration in the City of Literature

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Alternative Newspapers, Comix, Counterculture and Community in the 1960s and 1970s

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Latinx Labor Activism and the Non-Hierarchical Print Legacy in Digital Media

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Zachary Frazier's Contribution

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» Jo Klevdal

Sara Blair's Contribution

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Amardeep Singh's Contribution

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Blue Bluer Books: Connecting through Book Arts in the Library, the Classroom and the Community

» Josh Hockensmith

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Continued from Friday, 16 October

10:45am Seminar

Explosivity I

Pyle Center 217

Organised by: Susan Zieger (Convenor)

Sorcerer: Explosivity, Petroculture, and Logistical Labor

» Susan Zieger

Clean Harbors: The Promise and the Failure of Explosive Military

Waste Disposal in Colfax, Louisiana

» Leah Zani

Mushroom Clouds and Other Explosive Matters

» Aanchal Saraf

Explosivity on and off Stage

» Sunny Xiang

Explosive Natures: Diatoms and Dynamite

» Javier Arbona-Homar

War without a name: radiation and Revelation after the End

» Mays Smithwick

Irruptive Remains: Reciprocity, Ricochets, and Reverberations

» Michael J. Myers II

10:45am Panel

Feeling the Spirit in Sound

Pyle Center 225

Organised by: Aaron Gozum (Convenor, Discussant), Paige Chung (Convenor, Discussant), Tirrezz Hudson (Convenor, Discussant), and Nic Rodríguez Villafaña (Convenor, Discussant)

Syncopated Spiritualities: On the Sound that Commands Spirit

» Nic Rodríguez Villafaña

"Ahhhhh, it's Freshh": Cipherz DJ Turntablism in Saigon, Vietnam

» Paige Chung

"How We Feel(in') Tonight?": Exploring Black (Comm)Unity

Through Gospel Performance Aesthetics in the Club

» Tirrezz Hudson

Altaring Queerness: Listening to the Images of Kelvin Burzon's

Noli Me Tangere (2015)

» Aaron Gozum

10:45am Seminar

Infrastructures and Collective Life I

Pyle Center 226

Organised by: Rebecca Oh (Convenor), Sarah Dimick (Convenor), and Rebecca Ballard (Convenor)

Fragile Infrastructures: Breakdown and Collective Life in All the Long Nights

» Conger Yang, Yi Zhao

The Missing Things Ode

» Sarah Dimick

Mixed Genre Critique and Infrastructural Trajectories in Djinn

Patrol on the Purple Line

» Rebecca Oh

Infrastructure and Evidence in the EJ Detective Story

» Rebecca Ballard

Offshore Oil Rigs and Infrastructural Life-in-Death

» Jason Molesky

Infrastructures of Reading and Collective Action

» Jeremy Rosen

The ABC's of Trans Becoming: Archives, Blogs, and Collective Creation

» Ellie Kincaid

Dismal Infrastructure and the Distribution of Political Affect

» Ameeth Vijay

Irrigation and Filtration across the Mexican/ American Border in Fernando A. Flores' Tears of the Trufflepig

» sarah nisenon

"Nothing Just Falls Off The Sky" – Infrastructural Labor and Feminist Filmmaking

» Sophie Holzberger

Infrastructures of Synthetic Care

» Pelin Kivra

Continued from Friday, 16 October

10:45am Seminar

Re-evaluating Solidarity in Contemporary Caribbean Arts I

Pyle Center 227

Organised by: Gwen Unger (Convenor, Discussant, Panel Chair), Jacqueline Loss (Convenor, Discussant, Panel Chair), Alexander Werner (Convenor, Discussant, Panel Chair), and Esther Whitfield (Convenor, Discussant, Panel Chair)

Terrestrial Solidarity: Posthuman Witnessing in Contemporary Latin American Literature and Art

» Charlotte Rogers

Seminar Participation

» Lauren Prince

Seminar Participation

» Elvira Aballi Morell

Seminar Participation

» Jamila Medina Rios

Aesthetics of *Intemperie*

» Guillermina De Ferrari

Seminar Participation

» Vicky Unruh

Mangled, Mangle: Metaphors Under Revision

» Katerina Ramos-J

10:45am Roundtable

Transimperial Aesthetics and Minor Worldmaking

Pyle Center 325/326

Organised by: Rui Liu (Convenor), Violet Dong (Convenor), Chris Chien (Convenor, Panel Chair), and Joshua Luo (Convenor)

Intimate Aesthetics in Asian Diasporic Curation

» Rui Liu

The Aesthetics of Transimperiality: Strange Fruit, Home Appliance, and the Shifting Geographies of Racial Capitalism

» Joshua Luo

Transimperial Spatial Imagination: Constellational Fugitivity in Monica Ong and Alán Peláez López's Visual Poetry

» Violet Dong

The Logistical Aesthetics of Infrastructure: Candice Lin's System for a Stain (2019), Solveig Q. Suess' AAA Cargo (2017) and the Continuity of Colonial Capital

» Chris Chien

Life in Fragments: Exhaustion, the Fragment, and Transimperial Refugee Aesthetics

» Trishala Dutta

10:45am Seminar

Technologies of Flesh I

Pyle Center 310

Organised by: Huan He (Convenor) and JS Wu (Convenor)

"what's under there?": Towards a Theory of Race for the Muslim Woman

» Nabiha Mansoor

Just Fabric: Kinshaping, Flesh, and the Racial Form of Robot Care Work

» Sabrina Li

Asian American "Aura"

» Huan He

Life Pitched in Hollow Shells

» Dahlia Li

//shrouded\\ and Responsive Technological Ecosystems

» jaamil kosoko

Fleshing the Clay Body

» Melanie Abeygunawardana

Graphic Flesh: Processing the Asian/American Body through Comics

» JS Wu

The Valium Novel

» James Reath

Skin in the game: archival intimacy as creative-critical method

» Kiley McLaughlin

"Becoming Asian American" : Racialized Memory and Transpacific Translation in Maybe Happy Ending

» Yoojung Chun

Technologies of Choice: Assistive Reproductive Technologies and Mixed-Race Asian Embodiment

» Miya Shaffer

The Queer Digestion of Asian America

» Maia Vitarini Lwin

10:45am Panel

Spectral (In)Visibilities Across Media: On Being-Together with Ghosts

Pyle Center ATT Lounge

Organised by: Suchismito Khatua (Convenor) and Jenny Andrine Madsen Evang (Convenor, Panel Chair)

Ghosts, Machines, and Monsters (Oh My): You'll Find Out (1940)

» Westley Montgomery

Spectral Insurrections: Revival Roadshow (2025) and Feedback (2025)

» Jenny Andrine Madsen Evang

The Mechanics of Erasure: The Specters of the Disappeared

» Kriss Ravetto-Biagioli

Phantom Publics: BOMgAY (1996)

» Suchismito Khatua

Continued from Friday, 16 October

10:45am Seminar

Planetary Infrastructure II

Pyle Center 327

Organised by: Christian Haines and Christopher Breu (Convenors)

Infrapolitics: Technology and Planetary Dialectics

» Frédéric Neyrat

Planetary Prisons and Utopias: Carcerality and Colonialism in Nalo Hopkinson's Midnight Robber

» Liza Wemakor

Cognitive Mapping Pipelines as Militant Investigation into Infrastructural Totality

» Kai Bosworth

Prometheanism for the Present

» Christopher Breu

Planetary Surveillance Infrastructures in Buckminster Fuller's "Womblanders" and Expanded Cinema

» Corinna Kirsch

Empathetic Systems and Planetary Entanglement in Amitav Ghosh's The Gun Island

» Arnab Roy

Sedimented Temporality and Littoral Infrastructure: Ambivalence and Precarity in Amitav Ghosh's The Hungry Tide

» Asmita Saha

Here Comes Another Sun: Solarpunk, Social Metabolism, and Post-Growth Infrastructure

» Christian Haines

Mid Cultural Infrastructure

» Anna Kornbluh

Troubling Progress, Progress in Trouble: Infrastructural Precarity in Linda Hogan's Solar Storms (1995)

» Sarah Frank

Scalar Mistakes and Consciousness, or, Why We Are Never Going to Mars

» David Wittenberg

10:45am Workshop

Images of nothing, Images of no one

Pyle Center ATT Lounge

» Julia Camus, Layne Corbett, Kara Keeling, Marisa Kennedy, Amy Poncher

12:30pm Awards Luncheon

Pyle Center Alumni Lounge

2:30pm Seminar

Contemporary Racial Forms I

Pyle Center 205

Organised by: Timothy Lem-Smith (Convenor, Discussant, Panel Chair), Jennifer Wang (Convenor, Discussant, Panel Chair), Henry Ivry (Convenor, Discussant, Panel Chair), Dora Zhang (Convenor, Discussant, Panel Chair), and Sunny Xiang (Panel Chair)

Racial Passing Two Ways: Henry Louis Gates, Jr. and Philip Roth Depict the Life and Death of a Passer

» Aida Levy-Hussen

Autofictional Form and New-Old Racial Forms

» Emily Johansen

After Latinx: Latine Writing Without Multiculturalism

» Thomas Connors

Racialization and the Ordinary

» Katarzyna Bartoszyńska

Character/Type/Nope: The Racial Forms of South African Anglophone Writing

» Kabelo Sandile Motsoeneng

"The Values of Minstrel Forms: Negativity, Institutionalization, and Black Letters"

» Rolland Murray

10:45am Roundtable

Opacity and Collective Life

Pyle Center 209

Organised by: Moya Li (Convenor) and Sané Bhattarai (Convenor)

Opaque Socialities: Black Queer Fugitivity and the Poetics of Collective Life in Danez Smith

» Dionte Harris

Continued from Friday, 16 October

Opacity of Difficult Daughters in Migritude and Mississippi Masala

» Apala Bhowmick

Disability and Visual Opacity in late Twentieth-century American Poetry

» Robert Volpicelli

Counter-Poetics of Violence in Nomusa Makhubu's Self-Portraits (2007–2013)

» Frida Robles Ponce

How to Read the Nation's Ruins: The Opacity of Descriptive Language in African Diasporic Novels

» Sané Bhattarai

Rhythms of Clarity and Opacity in Contemporary Art

» Moya Li

2:30pm **Workshop**

Get It Together: Zines as Repair, Protest, and Collective Care

Pyle Center 213

Organised by: Anita Jung (Convenor) and Tyanna Buie (Convenor)

2:30pm **Seminar**

From Social Practice to Mutual Aid: revisiting the 'Social Turn' amid escalating state violence I

Pyle Center 217

Organised by: Sarah Kanouse (Panel Chair) and Laurie Beth Clark

Cultural Fronts Today: Contemporary Art Alliances in the Polycrisis

» Paloma Checa-Gismero

Artists Organizing Against ICE: The Art of Community Defense:

» Brandon Bauer, Nicolas Lampert

Practicing Civic Agency: Popular Culture and Legal Empowerment in Contexts of Displacement

» Jules Rochielle Sievert

Community Practice and The Rent

» Sarah Ross

"Conduct Which Speaks": Social Strategies, from the WTO to Occupy

» Rebecca Uchill

Landscapes for Likes

» Nick Tobier

From Media Activist to Professor to Tarot Reader to Death Doula to Gender Dodger: shape-shifting and social art practices

» Adriene Jenik

No More Fairy Tales

» Kenneth Bailey, Lori Lobenstein

'Carceral Slippages': An Examination of Social Movements'

Inescapability of 'Safety' & 'Crisis' as Symbolic Power

» Samantha Davis

Twelve Theses on the Economy of Lichen (after John Berger)

» Laurie Palmer

Instruments of Involvement

» dawn weleski

Infrastructure Bodies/Injury Systems: Exploring Data, Affect, Surveillance and Socially Engaged Sound Installation

» Anne Stoner

2:30pm **Panel**

Sound Signatures

Pyle Center 225

Organised by: Michael Gillespie (Convenor, Panel Chair)

"The Trap Grace Jones": Doechee and/on the Black Queer Edge

» Elliott Powell

Dwelling in Decline

» Fumi Okiji

Be Real Black for Me; or, Will the Adjective or the Adverb Still Love Me Tomorrow?

» I. Augustus Durham

Backphrasing the Bass

» Walton Muyumba

2:30pm **Panel**

Abstract Ecologies: Unseen Infrastructures

Pyle Center 226

Organised by: Emily Leifer (Convenor)

Ecological Infrastructures of Transformation: From Ovid to Pierre Huyghe

» Conger Yang, Yi Zhao

Tidal Translations: Slowing Down Translation in Craig Santos

Perez's "from/ginen tidelands" Poem(s)

» Maryn Gardner

Meat Processing, Body Horror, and Genres of the Metabolic Rift

» Steven Watts

Intersectionality: Black Feminist Integrity in the Fictions of Alexis

Pauline Gumbs and Sharon Bridgforth

» Liza Wemakor

Continued from Friday, 16 October

2:30pm **Roundtable**

Dance Dance Revolution: Media, Technologies, and Politics of Togetherness

Pyle Center 227

Organised by: Shiqi Lin (Convenor, Panel Chair) and Julia Alekseyeva (Convenor, Panel Chair)

Boney M and the Politics and Aesthetics of Global Disco

» Masha Salazkina

"I knew I was a Black queen:" Kevin Aviance and Performances of Gender Fugitivity

» Eva Marie Gonzalez Ruskiewicz

Build a Fire: The erotics of Dance and Dissent

» Alix Chapman

"Body to Body": BTS and Speculative "Tradition"

» Michelle Cho

Every Song's a War Song: Artists' Resistance to the Military Music Industrial Complex

» Alexander Billet

2:30pm **Panel**

Cute Trans Studies

Pyle Center 310

Organised by: stef torralba (Convenor, Discussant, Panel Chair) and Dan Bustillo (Convenor, Discussant, Panel Chair)

Toward a Cute Trans Studies

» stef torralba, Dan Bustillo

Phalluses, Fursonas and Fantasies: Modeling Access Practices in Kink in Bunny X Gator

» Caleb Luna

Glitter Mani Festo

» Young Joon Kwak

2:30pm **Panel**

Computation, cognition, and power

Pyle Center 325/326

Organised by: James Tobias (Convenor)

» James Tobias, Kimberly Hall, Christina Aushana, Grant Palmer

2:30pm **Workshop**

Music Video as Black Art: The Remix (Digital Design for an Expanded Art History)

Pyle Center 327

Organised by: Alessandra Raengo and Lauren Cramer (Convenors)

2:30pm **Seminar**

Grief Lessons II

Pyle Center ATT Lounge

Organised by: Victoria Papa (Convenor) and Asilia Franklin-Phipps (Convenor)

Holding The Unfuture

» kean obrien

The sublimation of disabled melancholy

» Albert Stabler

From haunting to companionship / Her echo in my mouth

» Marcelle Mentor

Affective Economies of Adoption: Grief, Diaspora, and Global Capitalism in Mirae kh Rhee's Work

» Eunice Uhm

Stay Black & Live: Grief, Witness, and the Refusal of the Black Martyr

» Tyler Campbell

Educational Griefdreaming

» Paul Eaton

Dorothy's Archive of Refusal

» Kayla Boyden

Okinawa, Form, and the Empire of Grief

» Daryl Maude

Technologies of Mourning

» Jennifer Spitzer

Staying with the Dead

» Victoria Papa

Contained Rage and Loss in Marisol's Sculpture

» Delia Solomons

Holding Grief

» Suzanne Hudson

Continued from Friday, 16 October

2:30pm **Roundtable**

Law, Literature, and Racial Justice Since the 1960s

Pyle Center Alumni Lounge

Organised by: Shiqi Lin (Convenor, Panel Chair) and Julia Alekseyeva (Convenor, Panel Chair)

» Andrew Lanham, Etienne Toussaint, Almas Khan, Jay Shelat, Kristine Guillaume, Andrew Lanham

4:15pm **Roundtable**

Energy Activism and Activation

Pyle Center 205

Organised by: Raina Bhagat (Convenor, Panel Chair)

Bad Air and Good Vibrations: Eric Orr's Energetic Environments

» Emily Leifer

Opposing Carbon Reductionism: The Anti-Uranium Mapping Project and Native Self-Determination

» Nathaniel Otjen

Communal Infrastructure: Care, Labor, and Post-Carbon Futures in Contemporary Mexican Fiction

» Federico Correa Pose

The Fragility of Infrastructure in Happyend

» Conger Yang, Yi Zhao

Perchance to Dream?: Prefiguring Post-Nuclearity in The Marrow Thieves

» Raina Bhagat

4:15pm **Seminar**

Media Convergences since the Sixties I

Pyle Center 209

Organised by: Mark Goble (Convenor), Jeremy Braddock (Convenor), Jordan Brower (Convenor), and Kaitlin Forcier (Convenor)

New Narrative Goes to the Movies

» Blake Stricklin

Art, Information, Assetization

» Justin Raden

Susan Howe's Montage Poetics

» Claire Grandy

For Crying Out Loud: Media Convergence in the Comics/Art of Mark Thomas Gibson

» emmy waldman

Kit Mentality: Apollo Survival Rucksacks and Cold War Preparedness

» Jane Zhang

I Love Dick's 'Second Life': From Semiotext(e) to Amazon Studios via Tumblr

» Melanie Walsh

On the Hypnotic Process: From Content to Slop

» Tess McNulty

Towards a Collaborative Formalism, or: How We Learned to Stop Worrying and Love "Poetic" Cinema

» Zoe Bursztajn-Illingworth

Synthetic observations: visual media and astronomical data

» Brooke Belisle

4:15pm **Seminar**

The Making and Sustaining of Self and Collective: Forms, Costs, Practices

Pyle Center 213

Organised by: Sara Marcus (Convenor, Panel Chair) and Max Amend (Convenor)

A Challenge and a Promise: Collective Individuation in the Joanie 4 Jackie Chainletter

» Sara Blaylock

Self-Elegy, AIDS, and the Apathy of Survival

» Sylvie Thode

"Oh My Fucking God, Is that Me?": Solipsism, Hospitality, Music

» Derek Baron

Literatures of Unlived Experience

» Erica Fretwell

By Analogy

» Rachel Greenwald Smith

The Novel and the Redistribution of Risk

» Gloria Fisk

Introduction from "Politics and Exhaustion"

» Nica Siegel

Self Correction in Auto-Tune's Global Tuning System

» Catherine Provenzano

The Makings of the 'Self' of Self-Determination

» Farah Bakaari

Actors, it's time to take the lead

» Seth Brodsky

Continued from Friday, 16 October

Exhausted Selves: Queer Depletion and the Limits of Relational Life

» Max Amend

The Fox Trot at Home: Okeh Records and the Body

» Sara Marcus

4:15pm **Panel**

Mind the Gap: on not getting it together

Pyle Center 217

Organised by: Ellen McCallum (Convenor)

"The Awakened One: Pirjo Honkasalo's Concrete Night"

» Mikko Tuhkanen

A Void Dance

» Ellen McCallum

"Memoria and the Sonic Weird"

» Alison Sperling

Rave Death

» Steven Swarbrick

4:15pm **Seminar**

Holding For Now: Infrastructures of Assembly I

Pyle Center 225

Organised by: Be Schierenberg (Convenor, Panel Chair) and Pedro Rolon (Convenor, Panel Chair)

Generativity in/as Disassembly

» Kyle Parry

Stack Aesthetics

» Paul Benzon

Database Form and Memory Surfaces: Assembling History in Eiko Otake's Performances

» Marissa C de Baca

How to Cut Through A Swarm: Paraformal Assembly in Lars von Trier's Antichrist

» Lou Silhol-Macher

Unbuilding Together: Choreography as Assembly Through Disassembly

» Jonathan González

Trans Before Trans: a part-object desire

» Simon(e) van Saarloos

Assembly Through Failure and Care

» Young Joon Kwak

The Murmur of Collective Voice: The Listening Post

» Tess Takahashi

Improvisation, Resignification, and the creative in Puerto Rico's infrastructures of resistance

» Aurora Santiago Ortiz

4:15pm **Panel**

Stillness, Senses, and Action: Critical and Creative Openings of Montage

Pyle Center 226

Organised by: Merve Sen (Convenor, Panel Chair), Sabine Doran (Convenor), and Adam DeCaulp (Convenor, Panel Chair)

The Aesthetics of Cut Outs: Montage of Stillness

» Sabine Doran

Matters of the Cut, or Seeing through the Stitch

» Merve Sen

Smile! You're on Camera: How Laughter Incites and Incises an Ethical Opening

» Adam DeCaulp

A Montage that Listens

» Nora Alter

Montage as Movement Building

» David Fresko

4:15pm **Panel**

Collective Radical Imagination: From Fragmentation to Return

Pyle Center 227

Organised by: Thaer AlKiswani (Convenor, Discussant)

4:15pm **Roundtable**

Articulating Movement Vocabularies across Performance

Pyle Center 310

Organised by: Enzo Vasquez Toral (Convenor, Panel Chair), Angenette Spalink (Convenor), and Elizabeth McQueen (Convenor)

Queer Gestures in the Andean Fiesta

» Enzo Vasquez Toral

Articulations of funk: A small, moving, performance by Brettanomyces

» Elizabeth McQueen

Fossilizing Dance: Archiving Movement Through Emerging Technologies

» Merli Guerra

Continued from Friday, 16 October

(Un)doing Kink Nightlife: Stank Tenderness and the Dance that ONYX Threw at International Mr. Leather (IML)

» T. Shacon Jones II

Ecological Choreographies: Theorizing Multi-scalar More-than-Human Movement

» Angenette Spalink

Dance—Camera—Protest

» Danielle Adair

4:15pm **Panel**

Latinx Cultural Production and Activism Against State and Gender Violence

Pyle Center 325/326

Organised by: Michael Turcios (Convenor, Panel Chair), Nathan Rossi (Discussant), Audrey Silvestre (Discussant), and Vicente Carrillo (Disc)

MacArthur Park as Spectacle of Terror: One Hundred Years of Latinx Resistance

» Michael Turcios

"Viva la revolución"? Gen X Indifference to Latinx Revolutionary Politics in Paul Thomas Anderson's *One Battle After Another* and Xochitl Gonzalez's *Olga Dies Dreaming*

» Nathan Rossi

Sounding Under Surveillance: Sonic Care and Punk Refusal in Southeast Los Angeles

» Audrey Silvestre

Radical Señoras in the Barrio: A Brown Maternal Aesthetic

» Vicente Carrillo

4:15pm **Seminar**

Poetry's Program Era Institutions I

Pyle Center 327

Organised by: Nick Sturm (Convenor, Panel Chair)

Poetic Applications: Paperwork and Infopolitics in the Program Era

» Aaron VanSteinberg

Poetry in the University's Ruins

» Jo Giardini

The University Marketplace: Poetry & Capital

» Amish Trivedi

Reputation and Resentment: The Iowa Writers' Workshop

» Loren Glass

Organizing Asian American Poetry From the Movement Era to the Program Era

» Joseph Wei

Seeking Sovereignty: An Indigenous Studies Lens on Poetry's Program Era

» Jeremy Reed

Small Press Traffic as Grassroots Literary Infrastructure

» Maxe Crandall

National Poetry Month and the Uses of Poetry

» Claire Farley

POST MFA (or, "The History of the Decline and Fall of the MFA")

» Claire Grossman, Stephanie Young

Poetry Infrastructure, Archives, and Mutual Aid: CUNY's Lost & Found Document Initiative

» Kendra Sullivan

4:15pm **Roundtable**

Poetry's Collective Actions

Pyle Center ATT Lounge

Organised by: Margaret Ronda and Jennifer Scappettone (Convenors)

Poem of Force

» Michael Nardone

The Ballad of Social Dependency

» Kristin Grogan

The Funny Math of "The Moose"

» Johanna Winant

Gestation, Action, Personhood

» Margaret Ronda

Countermapping and Liquid Collectives: Geopoetics of Riverscapes

» Jennifer Scappettone

Subworld in World: Poetry and Public Form

» Daniel Borzutzky

6pm

Keynote

"Being and Being in the Negative": A Conversation with Basel Abbas and Ruanne Abou-Rahme

Pyle Center Alumni Lounge

Jill H. Casid (Moderator)

SATURDAY, 17 October

9am **Graduate Student Workshop #11**
Pyle Center 205
Discussants: Omari Weekes and Jennifer Rhee

Listening as Feminist Praxis in Elisabeth Subrin's *The Listening Takes* (2023)
» Bridget Fleming
Between the Proximate and the Speculative: Isabel Katjavivi, Forensic Architecture, and a Living Archive of Ecocide in Northeastern Namibia
» Emily Shoyer

9am **Workshop**
The Somatic Choreography of Waiting
Pyle Center 209

9am **Roundtable**
Transnational Brazil: Latinidad, Migration, and Adriana Lisboa's *Azul Corvo*
Pyle Center 213
Organised by: Thomas Connors (Convenor), Emily Maguire (Convenor), and Sarah Wells (Convenor)

» Thomas Connors, Iuri Bauler Pereira, Emily Maguire, Raquel Kennon, Clara Jimenez, Rachel Galvin

9am **Seminar**
The Monograph as Method in Contemporary Art History II
Pyle Center 217
Organised by: Hayley O'Malley (Convenor) and Jo Klevdal (Convenor, Discussant)

» Allison Young, Ellen Tani, Ian Bourland, RICHARD HYLTON, Suzanne Hudson, Sarah Cowan, John A. Tyson, Emily Ruth Capper, Nicole Woods, Megan Metcalf

9am **Panel**
The Art of Falling Apart: Wreck, Repair, and Asian American Aesthetics

Pyle Center 225
Organised by: Ethan Fukuto (Convenor, Discussant), Courtney Lau (Convenor, Discussant), David Pham (Convenor, Discussant), K Yin (Convenor, Discussant), and Joshua Chambers-Letson (Convenor)

Feeling Frustrated with Lloyd Wong and Ed Aulerich-Sugai

» Ethan Fukuto

The Fantasy of First Person Voice in Anh Vo's *Introjective Exhibition*

» Courtney Lau

"The Chinese Leak": Odorous Remains in the San Francisco Bay

» K Yin

Gay Volcanoes and Deep Sea Creatures: Narrating Nonhuman Life as Environmental Autotheory

» David Pham

9am **Roundtable**
The Pleasure & Politics of Reality Television

Pyle Center 226
Organised by: Sarah Buckner (Convenor), Hannah Manshel (Convenor), Emmett Harsin-Drager (Convenor), Zora Duncan (Convenor), and Melia Hall (Convenor)

9am **Roundtable**
Chola Aesthetic Provocations: Remixing the Ancestral

Pyle Center 227
Organised by: Faye Gleisser (Convenor, Panel Chair), Olga Rodriguez-Ulloa (Convenor), Delia Solomons (Discussant), Ana Perry (Convenor), Rose Salseda (Convenor), and Tara Daly (Convenor)

9am **Roundtable**
The Substack Moment

Pyle Center ATT Lounge
Organised by: Faye Gleisser (Convenor, Panel Chair), Olga Rodriguez-Ulloa (Convenor), Delia Solomons (Discussant), Ana Perry (Convenor), Rose Salseda (Convenor), and Tara Daly (Convenor)

Lee Konstantinou, Jeffrey Lawrence, Sarah Brouillette, Laura McGrath, Andy Perluzzo

Continued from **Saturday, 17 October**

9am **Panel**

Whither Feminism? Fascist Aesthetics and Feminine Performance

Pyle Center 310

Organised by: Yasmin Yoon (Convenor, Panel Chair) and Urvi Kumbhat

Guilty Pleasure and/as the Imperial Real: How 90-Day Fiancé obscured American Fascism

» Kiley McLaughlin

Stalling, or vacuuming the desert

» Georgia Phillips-Amos

Performing “Put-Togetherness”: Feminine Coherence and Fascist Aesthetics Without Fascism

» Oana Marin

Fast and Slow Fashion: A Political Economy of Waste

» Urvi Kumbhat

9am **Seminar**

Speculative Approaches to Intermedial Aesthetics I

Pyle Center 325/326

Organised by: David Hobbs (Convenor, Discussant, Panel Chair), Corinna Kirsch (Convenor, Discussant), and Laura Nelson (Convenor, Discussant)

Art In Vitro: Mold Spores and Moving Portraits in Selin Balci's Faces (2025)

» Oguz Kayir

A Critique of the Writerly

» benjamin krusling

Hortense Spillers' Vocalese of “The One”

» Sofia Smith

Lynn Hershman Leeson's Bioart

» Megan Hines

Translation as a method of art production: Theresa Hak Kyung

Cha's “Dictee” and Heide Hinrichs “Silent Sisters”

» Eylul Belden

Mid Intermediality: On Mika Tajima

» Mitch Therieau

Combustion Aesthetics: Persistence & New in Intermedial Speculation

» Kelly Donahey

Title Sonic Interventions: Reading Film through the Logic of Music in Happyend

» Conger Yang, Yi Zhao

Fossils in the Archive: Muriel Rukeyser's “The Book of the Dead”

» Claire Grandy

10:45am **Panel**

Group Formations

Pyle Center 205

Organised by: Elizabeth Alsop (Convenor)

Group Deformation: Racial Obstinacy in Contemporary Fiction

» Timothy Lem-Smith

Free Indirect Discourse and Collective Narration

» Katarzyna Bartoszyńska

Sublime Collectives and Social Networks, Science-Fictional and Otherwise

» Scott Selisker

No Minor Characters: The Politics of Narrative Attention in Andor

» Elizabeth Alsop

10:45am **Seminar**

Critical Performances I

Pyle Center 209

Organised by: Hayley O'Malley (Convenor, Discussant, Panel Chair) and Kyle Frisina (Convenor, Discussant, Panel Chair)

A Couple of Cages: A Comparative Study in Radical Performance

» Christopher Grobe

Black Drama as Performance Criticism

» Kyle Frisina

The Porosity of Dirt: on Kiyan Williams

» Amber Musser

Critical Categories

» Michael Dango

The Glamorous Performance of Thought

» Julia Jarcho

Gesture and/as Citation

» Lindsay Reckson

Cara Lewis's Contribution

» Cara Lewis

Julius Fleming's Contribution

» Julius Fleming

Cozy Capture: “I Like America and America Likes Me”

» Tina Post

On Flinching

» Peggy Lee

Dreams of a Black Cinema

» Hayley O'Malley

Ruby Tapia's Contribution

» Ruby Tapia

A Medium Style

» Lauren Cramer

Continued from **Saturday, 17 October**

10:45am **Roundtable**

Critical Histories of Cultural Vocabularies

Pyle Center 213

Organised by: Aliya Ram (Convenor, Panel Chair) and Sonali Thakkar

Cabral's Late Cultural Theory

» Nicholas Cohn

Rethinking Self-Determination through Migrant Imaginaries

» Arielle Stambler

"Human Rights"

» Hadji Bakara

International Protection

» Angela Naimou

Persecution and the Refugee

» Aliya Ram

Reparation

» Sonali Thakkar

10:45am **Seminar**

Explosivity I

Pyle Center 217

Organised by: Susan Zieger (Convenor)

Sorcerer: Explosivity, Petroculture, and Logistical Labor

» Susan Zieger

Clean Harbors: The Promise and the Failure of Explosive Military

Waste Disposal in Colfax, Louisiana

» Leah Zani

Mushroom Clouds and Other Explosive Matters

» Aanchal Saraf

Explosivity on and off Stage

» Sunny Xiang

Explosive Natures: Diatoms and Dynamite

» Javier Arbona-Homar

War without a name: radiation and Revelation after the End

» Mays Smithwick

Irruptive Remains: Reciprocity, Ricochets, and Reverberations

» Michael J. Myers II

10:45am **Panel**

Get In Formation: Remediating Poetics and Publics

Pyle Center 225

Organised by: Paul Jaussen (Convenor)

Resistance is Coming from Inside the House: Laura Riding's "Open Letter with a Request for a Reply"

» Jane Malcolm

Documentary Liberalism: Remediating Livesay's "Call My People Home"

» Claire Farley

Recursive Drawing, Recursive Talking: Looping Forms in Renee Gladman's Plans for Sentences

» Sunbinn Lee

Octavia Butler's Maroon Poetics

» Paul Jaussen

10:45am **Seminar**

Infrastructures and Collective Life II

Pyle Center 226

Organised by: Rebecca Oh (Convenor), Sarah Dimick (Convenor), and Rebecca Ballard (Convenor)

Fragile Infrastructures: Breakdown and Collective Life in All the Long Nights

» Conger Yang, Yi Zhao

The Missing Things Ode

» Sarah Dimick

Mixed Genre Critique and Infrastructural Trajectories in Djinn Patrol on the Purple Line

» Rebecca Oh

Infrastructure and Evidence in the EJ Detective Story

» Rebecca Ballard

Offshore Oil Rigs and Infrastructural Life-in-Death

» Jason Molesky

Infrastructures of Reading and Collective Action

» Jeremy Rosen

The ABC's of Trans Becoming: Archives, Blogs, and Collective Creation

» Ellie Kincaid

Dismal Infrastructure and the Distribution of Political Affect

» Ameeth Vijay

Irrigation and Filtration across the Mexican/ American Border in Fernando A. Flores' Tears of the Trufflepig

» sarah nisenon

"Nothing Just Falls Off The Sky" – Infrastructural Labor and Feminist Filmmaking

» Sophie Holzberger

Infrastructures of Synthetic Care

» Pelin Kivra

Continued from **Saturday, 17 October**

10:45am **Seminar**

Technologies of Flesh II

Pyle Center 310

Organised by: Huan He (Convenor) and JS Wu (Convenor)

“what’s under there?”: Towards a Theory of Race for the Muslim Woman

» Nabihah Mansoor

Just Fabric: Kinshaping, Flesh, and the Racial Form of Robot Care Work

» Sabrina Li

Asian American “Aura”

» Huan He

Life Pitched in Hollow Shells

» Dahlia Li

//shrouded\\ and Responsive Technological Ecosystems

» jaamil kosoko

Fleshing the Clay Body

» Melanie Abeygunawardana

Graphic Flesh: Processing the Asian/American Body through Comics

» JS Wu

The Valium Novel

» James Reath

Skin in the game: archival intimacy as creative-critical method

» Kiley McLaughlin

“Becoming Asian American”: Racialized Memory and Transpacific

Translation in Maybe Happy Ending

» Yoojung Chun

Technologies of Choice: Assistive Reproductive Technologies and

Mixed-Race Asian Embodiment

» Miya Shaffer

The Queer Digestion of Asian America

» Maia Vitarini Lwin

10:45am **Panel**

Gathering Slowly: Forms of Patience in the 21st century

Pyle Center 327

Organised by: Sreemoyee Bhattacharyya (Convenor, Discussant, Chair)

From the Hospital Bed: The Poetics of Patience in Bettina Judd’s Poetry

» Sreemoyee Bhattacharyya

Where Blueness gathers slowly: An Affective Reading of Payal

Kapadia’s All We Imagine as Light

» Pourvaja Ganesh

Thinking with Love

» Iana Seerung

Patience in an Ethnonational State: Towards Dalit-Muslim Praxis

Against Authoritarianism

» Himanshu Singh

10:45am **Seminar**

Re-evaluating Solidarity in Contemporary Caribbean Arts I

Pyle Center 227

Organised by: Gwen Unger (Convenor, Discussant, Panel Chair),
Jacqueline Loss (Convenor, Discussant, Panel Chair), Alexander Werner
(Convenor, Discussant, Panel Chair), and Esther Whitfield (Convenor,
Discussant, Panel Chair)

Terrestrial Solidarity: Posthuman Witnessing in Contemporary Latin
American Literature and Art

» Charlotte Rogers

Seminar Participation

» Lauren Prince

Seminar Participation

» Elvira Aballi Morell

Seminar Participation

» Jamila Medina Rios

Aesthetics of *Intemperie*

» Guillermina De Ferrari

Seminar Participation

» Vicky Unruh

Mangled, Mangle: Metaphors Under Revision

» Katerina Ramos-J

10:45am **Workshop**

Transient Documents: Queer and Trans of Color Undocumented Migrant Cultural Forms

Pyle Center Alumni Lounge

Organised by: stef torralba (Convenor, Panel Chair), Astrele Khalsa
(Convenor, Discussant), Tianyu Zhang (Convenor, Discussant), Jessenia
Ruiz-Arredondo (Convenor, Discussant), and Brisa Zielina (Convenor, Disc)

10:45am **Panel**

Confronting “Truth”: Resisting Capitalist Image Regimes at Critical Conjunctures

Pyle Center ATT Lounge

Organised by: Jennifer Sichel (Convenor), Florencia San Martín
(Convenor), Margaret Innes (Convenor), and Maya Harakawa (Convenor)

A Negative Space

» Jennifer Sichel

Photography as an Organizational Form

» Margaret Innes

Truth vs. Fact: Re-Reading Gordon Parks’ “A Harlem Family” and
Kenneth Clark’s Dark Ghetto

» Maya Harakawa

The End of the World

» Florencia San Martín

Continued from **Saturday, 17 October**

10:45am **Seminar**

Speculative Approaches to Intermedial Aesthetics I

Pyle Center 325/326

Organised by: David Hobbs (Convenor, Discussant, Panel Chair), Corinna Kirsch (Convenor, Discussant), and Laura Nelson (Convenor, Discussant)

Art In Vitro: Mold Spores and Moving Portraits in Selin Balci's Faces

» Oguz Kayir

A Critique of the Writerly

» benjamin krusling

Hortense Spillers' Vocalese of "The One"

» Sofia Smith

Lynn Hershman Leeson's Bioart

» Megan Hines

Translation as a method of art production: Theresa Hak Kyung

Cha's "Dictee" and Heide Hinrichs "Silent Sisters"

» Eylul Belden

Mid Intermediality: On Mika Tajima

» Mitch Therieau

Combustion Aesthetics: Persistence and the New in Intermedial

Speculation

» Kelly Donahey

Title Sonic Interventions: Reading Film through the Logic of Music

in Happyend

» Conger Yang, Yi Zhao

Fossils in the Archive: Muriel Rukeyser's "The Book of the Dead"

» Claire Grandy

12:15pm **Lunch**

Attendee's Choice

2:30pm **Panel**

Literary Labor, Cultural Protest, and the Logic of the Platform

Pyle Center 225

Organised by: Sarah Brouillette (Convenor)

Platform Fiction and the Automation of Writing

» Sarah Brouillette

"The Writer's Hand at a Distance"

» Aarthi Vadde

Reading and Writing at Platform Speed: Storytelling, Political

Feeling, and the Limits of Digital Culture

» Richard Jean So

2:30pm **Roundtable**

Trans Tending, Tending Trans

Pyle Center 213

Organised by: KJ Cerankowski (Convenor, Panel Chair), CE Mackenzie (Discussant), Julian Wong-Nelson (Discussant), Teddy Pozo (Discussant), Isaac Essex (Discussant), NAMI Sakuma (Discussant), and Brian Dang (Disc)

2:30pm **Seminar**

Contemporary Racial Forms II

Pyle Center 205

Organised by: Timothy Lem-Smith (Convenor, Discussant, Panel Chair), Jennifer Wang (Convenor, Discussant, Panel Chair), Henry Ivry (Convenor, Discussant, Panel Chair), Dora Zhang (Convenor, Discussant, Panel Chair), and Sunny Xiang (Panel Chair)

Racial Passing Two Ways: Henry Louis Gates, Jr. and Philip Roth

Depict the Life and Death of a Passer

» Aida Levy-Hussen

Autofictional Form and New-Old Racial Forms

» Emily Johansen

After Latinx: Latine Writing Without Multiculturalism

» Thomas Connors

Racialization and the Ordinary

» Katarzyna Bartoszyńska

Character/Type/Nope: The Racial Forms of South African

Anglophone Writing

» Kabelo Sandile Motsoeneng

"The Values of Minstrel Forms: Negativity, Institutionalization, and Black Letters"

» Rolland Murray

2:30pm **Panel**

Disclosure and disavowal: Critical Rejections of the Autobiographic Impulse

Pyle Center 226

Organised by: Anna Mukamal (Convenor, Discussant), Jennifer Spitzer (Convenor, Discussant), Asilia Franklin-Phipps (Discussant), and Albert Stabler (Panel Chair)

Rehearsal as Refusal

» Asilia Franklin-Phipps

The psychosocial work of reading the fiction of gender-based violence

» Anna Mukamal

(Auto)theory in practice: The embodied aesthetics of Carmen

Maria Machado and Maggie Nelson

» Jennifer Spitzer

Continued from **Saturday, 17 October**

2:30pm **Graduate Student Workshop #12**

Pyle Center 217

Discussants: Maia Gil'Adi

Transparency, or The Aesthetics of Mediation: From Lorde to Autofiction
» Cheyenne Burns

2:30pm **Panel** **Genealogies of Trans Aesthetics**

Pyle Center 227

Organised by: Travis Foster (Convenor)

Intoxicated Genders and Transsexual Rave Poetics

» Willa Smart

Quick Change: Raúl Zurita & Greer Lankton

» S. Brook Corfman

The Subversive Middle: T4T and the Aesthetics of Duration

» Travis Foster

The Earth Mother: Transfeminist Culture and the Cybelline Revival

» Ivy Dawn Ratchford

2:30pm **Panel** **The Discreet Charm of Commensurability: On Not Getting (it) Together and Minoritarian Aesthetics**

Pyle Center 310

Organised by: Joseph Miranda (Convenor, Discussant, Panel Chair)

Journal of Sexual Activity: Gerardo Velázquez and the Fantasy of Sexual Coherence

» Joshua Javier Guzmán

Tearing It Apart, Burning Right Through It: John Valadez Jr. Goes to Work on the Encyclopedia

» Sergio Delgado Moya

Unfinished Grief Symphony: Yoko Ono and the Art of the Breakdown

» Joshua Chambers-Letson

The Vertigo of Coherence: Untimely Recognition in the Salt Mines

» Joseph Miranda

2:30pm **Roundtable** **On Amateur Listening: A Lover's Playlist**

Pyle Center 213

Organised by: Erin Graff Zivin (Convenor), Walton Muyumba (Convenor), and Kara Keeling (Panel Chair)

"Another Life"

» Walton Muyumba

"CRANK"

» Michael Love

"Ödī et Amō"

» Jonathan Leal

"Everything Matters"

» Alberto Varon

"Wild is the Wind"

» Erin Graff Zivin

"A(lway)s"

» Michael Sawyer

2:30pm **Panel** **Arts of Community: Activism, Farming, Teaching, and Law**

Pyle Center 327

Organised by: Mitchum Huehls (Convenor, Discussant, Panel Chair)

"A tune beyond us, yet ourselves": The Narrative Arts of Climate Activism"

» Peter Conroy

Fence, Hedge, Nest: Species Removal and the Community Aesthetics of Silvopasture

» Tiffany Kriner

Formless Knowing: The End of Grades and the Rebirth of Value

» Mitchum Huehls

The Refugee Next Door: Asylum Work and the Call of Catastrophic Neighborliness

» David Van Etten

2:30pm **Panel** **Lessons from Normporn: Social Critiques of The Traitors under Trump's Regime**

Pyle Center Alumni Lounge

Organised by: David Siglos (Convenor) and Jonathan Donabo (Convenor)

Traitors: The Reality that Soothes Us

» David Siglos

Race and Sexuality in 21st Century Reality TV: Uncritical Embraces of White Masculinity in The Traitors (2026)

» Jonathan Donabo

"Being" Asian 101: Exploring Cultural Ambassadorship, Passing, and Imposter Syndrome Between Adopted and Non-adopted Asian Americans

» Maya Bergamasco

Continued from **Saturday, 17 October**

2:30pm Seminar

Critical Performances II

Pyle Center 209

Organised by: Hayley O'Malley (Convenor, Discussant, Panel Chair) and Kyle Frisina (Convenor, Discussant, Panel Chair)

A Couple of Cages: A Comparative Study in Radical Performance

» Christopher Grobe

Black Drama as Performance Criticism

» Kyle Frisina

The Porosity of Dirt: on Kiyan Williams

» Amber Musser

Critical Categories

» Michael Dango

The Glamorous Performance of Thought

» Julia Jarcho

Gesture and/as Citation

» Lindsay Reckson

Cara Lewis's Contribution

» Cara Lewis

Julius Fleming's Contribution

» Julius Fleming

Cozy Capture: "I Like America and America Likes Me"

» Tina Post

On Flinching

» Peggy Lee

Dreams of a Black Cinema

» Hayley O'Malley

Ruby Tapia's Contribution

» Ruby Tapia

A Medium Style

» Lauren Cramer

2:30pm Roundtable

Laurie Beth Clark: Roundtable Tribute to 40+ years of the Life Work of Mentorship, Art and Creative Community-Building, Transdisciplinary Research, and the More

Pyle Center ATT Lounge

Organised by: Jill Casid (Convenor, Discussant, Panel Chair)

» Sarah Ann Wells, Emily Belknap, Anna Campbell, Guillermina De Ferrari, Gene Delcourt, Chele Isaac, Tingyi S. Lin, Mario Laplante, Doreen Maloney, cedar marie, Praveen Maripelly, Phyllis McGibbon, Meg Mitchell, . . .

(cont'd) Maurice Moore, Quincy Neri, Darcy Padilla, Bird Ross, Katie Schaag, J. Andrew Salyer, Kristin Thielking, Michael Velliquette, Jill Casid, Carrie Sandahl, Jean-Marie Wingfield Salem, Julie Insun Youn

4:15pm Panel

Contemporary Racial Forms

Pyle Center 205

Organised by: Timothy Lem-Smith (Convenor) and Henry Ivry (Convenor)

"what's under there?:" On the Racialization of Muslim Women Post-9/11

» Nabiha Mansoor

"It's a silly anxiety:" On Jackal, Haunting, and the Ruse(s) of Racial Progress

» Haylee C Harrell

Race/genre as infrastructural form

» Laura Bieger

4:15pm Workshop

Walking with accompaniment and adjacency: a critical performance workshop on abolitionist tactics

Pyle Center 209

Organised by: Jasmine Mahmoud (Convenor) and Maria Thraen (Discussant)

4:15pm Panel

Blackness, Negativity, Catachresis

Pyle Center 213

Organised by: Nam Do (Convenor, Discussant, Panel Chair)

"The Spirit in Things": Fantasy, Analogy and the Black Body as Object in Theaster Gates' "Afro-Mingei" (2024)

» Jun Rendich

The Animal That Therefore Blackness Is

» Nam Do

The Science Fiction of White Families and Black Objects

» jul tr

4:15pm Roundtable

From Children of Men to Children of Cuarón: Speculation, Crisis, and Cinematic Form

Pyle Center 217

» Maia Gil'Adi, Mary K. Coffey, Jeffrey Romero Middents, Mario Reinaldo Machado, Marcela A. Di Blasi, Francisco Robles, David Vazquez

Continued from **Saturday, 17 October**

4:15pm **Seminar**

Holding For Now: Infrastructures of Assembly II

Pyle Center 225

Organised by: Be Schierenberg (Convenor, Panel Chair) and Pedro Rolon (Convenor, Panel Chair)

Generativity in/as Disassembly

» Kyle Parry

Stack Aesthetics

» Paul Benzon

Database Form and Memory Surfaces: Assembling History in Eiko

Otake's Performances

» Marissa C de Baca

How to Cut Through A Swarm: Paraformal Assembly in Lars von

Trier's Antichrist

» Lou Silhol-Macher

Unbuilding Together: Choreography as Assembly Through Disassembly

» Jonathan González

Trans Before Trans: a part-object desire

» Simon(e) van Saarloos

Assembly Through Failure and Care

» Young Joon Kwak

The Murmur of Collective Voice: The Listening Post

» Tess Takahashi

Improvisation, Resignification, and the creative in Puerto Rico's infrastructures of resistance

» Aurora Santiago Ortiz

4:15pm **Roundtable**

Play as Praxis

Pyle Center 227

Organised by: Tess Given (Convenor), Maggie McLaughlin (Discussant), Rebekah Sheldon (Discussant), clay scofield (Discussant), and Laura Tscherry (Convenor, Panel Chair)

Playful Domestic Infrastructures

» Laura Tscherry

Play / Ritual

» Rebekah Sheldon

deep play/dark play as creative practice

» clay scofield

Dear: The Queer Epistolary as Play

» Maggie McLaughlin

"But I Don't Want to Play With You!"

» Tess Given

4:15pm **Roundtable**

Close Reading in Film Studies

Pyle Center 226

Organised by: Jeff Menne (Convenor, Discussant, Panel Chair)

Depth Hermeneutics in Hollywood Cinema

» Jordan Brower

Media Theory and Close Reading

» Pardis Dabashi

Close Misreading

» Jennifer Fay

Reading (Films) from Memory

» Mark Goble

Reading as Profession

» Nicholas Orlando

The Concept of Mediation

» Jeff Menne

4:15pm **Seminar**

Poetry's Program Era Institutions II

Pyle Center 327

Organised by: Nick Sturm (Convenor, Panel Chair)

Poetic Applications: Paperwork and Infopolitics in the Program Era

» Aaron VanSteinberg

Poetry in the University's Ruins

» Jo Giardini

The University Marketplace: Poetry & Capital

» Amish Trivedi

Reputation and Resentment: The Iowa Writers' Workshop

» Loren Glass

Organizing Asian American Poetry From the Movement Era to the Program Era

» Joseph Wei

Seeking Sovereignty: An Indigenous Studies Lens on Poetry's Program Era

» Jeremy Reed

Small Press Traffic as Grassroots Literary Infrastructure

» Maxe Crandall

National Poetry Month and the Uses of Poetry

» Claire Farley

POST MFA (or, "The History of the Decline and Fall of the MFA")

» Claire Grossman, Stephanie Young

Poetry Infrastructure, Archives, and Mutual Aid: CUNY's Lost & Found Document Initiative

» Kendra Sullivan

Continued from **Saturday, 17 October**

4:15pm **Panel**

The Labor Behind the Miracle: Precarity and Prosperity in East Asia *Pyle Center 310*

Organised by: Ki Cora Chow (Convenor), Shirl Yang (Convenor), Jianqing Chen (Convenor), and Paul Nadal (Discussant, Panel Chair)

Blaming Humans for Machines: Quality Control Writings in Early-Reform South China

» Ki Cora Chow

On Economic Miracles and Other Myths: Social Reproduction in Taiwan's Semiconductor Industry

» Shirl Yang

The Gimmick of Prosperity: Labor Saving and Labor Exploitation in China's Microdrama Craze

» Jianqing Chen

4:15pm **Panel**

Curating Art and Sport

Pyle Center Alumni Lounge

Organised by: Jayne Cole Southard (Convenor, Panel Chair) and Jennifer Doyle (Discussant)

The New York Police Baseball Team: Curating Policing's Public Face in the 1930s

» Madison House-Tuck

Curating Repair: Confronting Crisis through Transgender Amateur Wrestling

» Eva Marie Gonzalez Ruskiewicz

Legends: Curating Asian/American Art and Sport

» Jayne Cole Southard

4:15pm **Film Screening**

"Do You Love Me," Film Screening with Director Lana Daher and Michael Gillespie

Pyle Center ATT Lounge

6:00pm **Closing**

Poetry Reading & Closing Reception

Arts + Lit Lab

LOCAL EXHIBITIONS & SPECIAL EVENTS

ASAP LIBRARY

Inspired by this year's conference themes of assembly and collectivity, we are organizing a small library and archive on the edges of ASAP, bringing together materials from the conference sessions and creating a temporary space for gathering and informal study.

The library will be set up in/near the conference a few times throughout the weekend. Stop by to check out the materials!



Laura Nelson writes about and teaches courses on media studies, radical and experimental pedagogies, critical theory, forms of gathering and assembly, and contemporary film and literature. Her current book project, *After School*, turns to social and aesthetic experiments in "study" outside and on the edges of traditional schools and universities from the 1920s to the present: living room salons, labor schools, experimental colleges, junk art workshops, liberation schools, and more. Thinking with many traditions of artists and educators who have aimed to reimagine education, *After School* surfaces collective practices for reading, studying, and learning.

Alongside teaching and research, Nelson co-organizes experimental sites of learning—study groups, lecture series, talks, and gatherings—outside the university. Recent projects include *Place Settings* (Los Angeles), the *Library of Study* (Brooklyn), and the *Oakland Summer School* (Bay Area). She also writes essays about film, art, contemporary literature, and communal forms; recent pieces have been published in *The Los Angeles Review of Books*, and *May*.

HOW WE GOT IT TOGETHER

12-18 October 2026

“How We Got It Together” represents the artistry in the lives of more than one hundred individuals who earned graduate degrees in the arts at the University of Wisconsin - Madison between 1986 and 2026. The exhibition includes recent artworks in many media: artist books, ceramics, collage, drawings, glass, installations, paintings, performances and performance documentation, photography, prints, sonic works, sculptures, textiles, and zines. The “How We Got It Together” exhibit also includes biographical posters that celebrate other forms of life work: books published, gardens planted, children raised, businesses owned, jobs held, etc. In other words, the show celebrates all the different kinds of interesting lives that have followed arts degrees, not only lives as professionals in the arts.

The show explores the questions: “What is the value of studying art? How does it set us up for a rich and creative life, whether or not the recipient pursues an arts-based career?” Taken together, the works in this exhibition demonstrate the ways that training in the arts enables creative production, critical thinking, and resilience. The title of the show is derived from the concurrent conference theme of the Association for the Study of the Arts of the Present, “Get It Together!”, which emphasizes the ways that people “get together” through art to persist, resist, heal, and imagine.

More than one hundred University of Wisconsin alums are included in the show. While the majority have Master of Fine Arts degree in the visual arts, there are also participants who earned PhD and MS degrees in Agroecology, Art History, Design Studies, Interdisciplinary Theatre Studies, Spanish & Portuguese, and Theatre & Drama. Some have stayed in the upper Midwest, and others have moved to New York, but many are scattered across seventeen states and in Brazil, Canada, China, Germany, Korea, Switzerland, and Taiwan.

“How We Got It Together” is installed chronologically (according to the year in which degrees were received) in three galleries in two different buildings on the campus of the University of Wisconsin. It begins in 1985 in Gallery Seven of the Mosse Humanities Building (enter on the east side of the building through the door labeled ART and take the elevator to the Seventh Floor). It continues in the Art Lofts Gallery and concludes in 2026 in the Art Lofts Backspace Gallery.

A comprehensive exhibition catalog can be found at howwegotitogether.blog. It includes images of all the art works and information about the lives of everyone in the show, as well as discussions by participants of how their graduate

educations have contributed to the lives that followed. In addition to the ASAP conference, the show also coincides with the retirement of its curator, artist and scholar **Laurie Beth Clark**, who worked with each of the participants during their graduate study. For additional information about this project, contact lauriebethclark@gmail.com.

DO YOU LOVE ME LANA DAHER, DIRECTOR FILM SCREENING WITH MICHAEL GILLESPIE

FRIDAY, OCTOBER 16
4:15 PM ATT LOUNGE, PYLE CENTER

Do You Love Me is personal journey through Lebanon’s audiovisual memory, composed entirely of archival footage. It is a love letter to Beirut, spanning 70 years of film, TV, home videos, and photography, exploring the Lebanese collective psyche – marked by joy and intimacy, destruction and loss. Through the eyes of citizens, filmmakers and artists, the film reconstructs a fragmented history in a country without a national archive, celebrating creative expression as both resistance, renewal and a way to preserve memory.

Lana Daher is a filmmaker and multidisciplinary artist based in Beirut, Lebanon. With a background in filmmaking (MA, Goldsmiths, University of London) as well as fine arts & graphic design (BFA, American University of Beirut), she has long been active in Beirut’s vibrant art and music scenes, working across sound, image, and archival practices. Her debut feature, *Do You Love Me*, premiered at the 82nd Venice Film Festival and has screened at international festivals including IDFA, SXSW, CPH:DOX, and MoMA’s New Directors/New Films. It received Best International Documentary at DocPoint Helsinki and the Political Film Award at Hamburg Film Festival. Alongside the film, she developed a companion website (doyouloveme.film) that archives the materials and sources behind the project.

Michael Boyce Gillespie is author of *Film Blackness: American Cinema and the Idea of Black Film* (Duke University Press, 2016) and co-editor of *Black One Shot*, an art criticism series on ASAP/J. His recent work has appeared in *Camera Obscura*, *Gordon Parks: A Harlem Family 1967/1968* (Expanded Edition), *Journal of Popular Music Studies*, and *Film Quarterly*. He was the consulting producer for The Criterion Collection releases of *Deep Cover*, *Shaft*, and *Drylongso*. He is Associate Professor of Cinema Studies in the Martin Scorsese Department of Cinema Studies at New York University.

AT A GLANCE

Seventh Floor Gallery (four-minute walk from the Pyle Center)

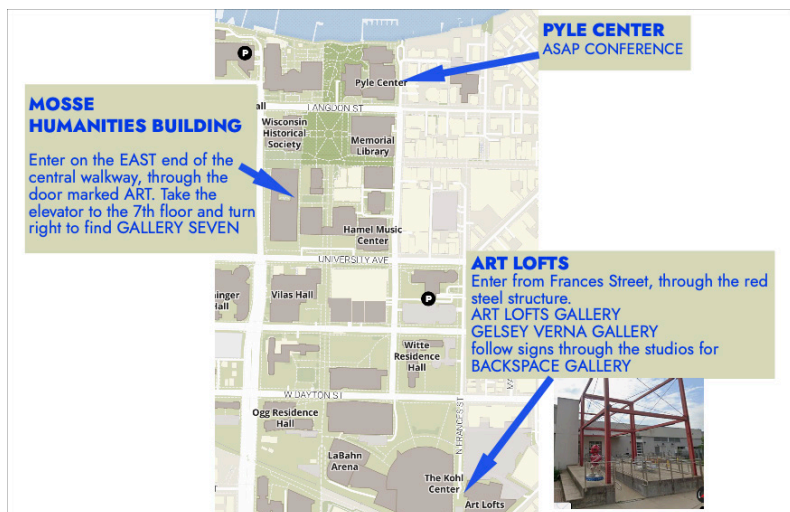
- Mosse Humanities Building, 455 North Park Street
- 8am — 8pm
- Conversation with the Artists: Thursday, 15 October, 12:30pm — 2pm
- Opening Reception: Friday, 16 October, 5-9 PM

Art Lofts Gallery

- 111 North Frances Street (twelve-minute walk from the Pyle Center)
- 9 am—4:30pm
- Conversation with the Artists: Friday, 16 October, 12:30pm—2pm
- Opening Reception: Saturday, 17 October, 5pm—9pm

Backspace Gallery

- 111 North Frances Street (twelve-minute walk from the Pyle Center)
- 9am—4:30pm
- Conversation with the Artists: Saturday, 17 October, 12:30—2pm
- Opening Reception: Saturday, 17 October, 5pm—9pm



MADISON MUSEUM OF CONTEMPORARY ART (MMoCA)

227 State Street, Madison, WI 53703

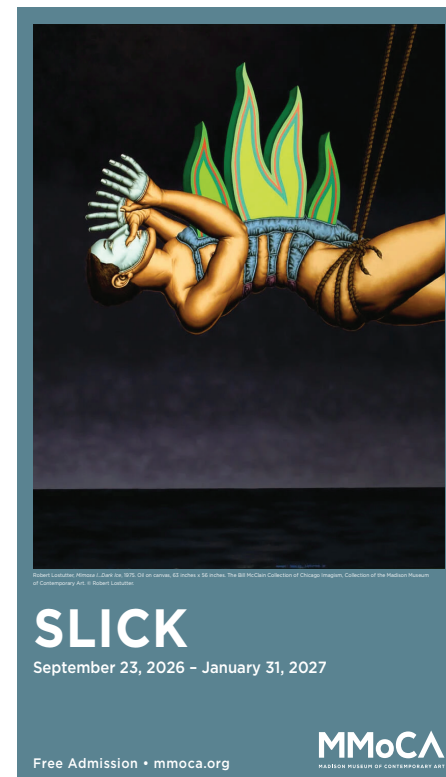
During the conference, attendees are invited to visit the Madison Museum of Contemporary Art (MMoCA) for three exhibitions:

Slick (September 23, 2026–January 31, 2027), which explores the body as fluid, altered, and expansive through abstraction, framing, and concealment.

As It Seems (October 3, 2026–March 3, 2027), which brings together photographs from MMoCA's permanent collection that have been visibly altered through artistic techniques, examining photography's relationship to truth and construction.

Diffuse Control by Bleep (September 19, 2026–January 10, 2027), an immersive, AI-powered installation in which visitors, software, and source images from MMoCA's collection contribute to an ever-changing digital artwork.

MMoCA will offer drop-in tours of Slick as well as guided looking programs of Slick or As It Seems for ASAP attendees on Thursday, October 15, and Friday, October 16. On Thursday, the museum is open 12–9 PM; on Friday, 12–6 PM. Admission to the museum is free.



CHAZEN X ASAP: POP-UP STUDY ROOM

750 UNIVERSITY AVENUE

The Chazen Museum of Art invites ASAP participants to visit the museum's Chen Family Study Room to see a special selection of contemporary works on paper which explore the personal and political ways of "getting it together." Examples will include works by Wisconsin artists, UW-Madison Art Department faculty, and Tandem Press.

Visit the Study Room anytime during the pop-up. Stop by the Chazen's welcome desk to store backpacks and get directions. No advanced registration is required. The museum is free for all visitors.

- **When:** Friday, October 16th from 10:00-11:30am
- **Where:** Chazen Museum of Art, Simon & Rosemary Chen Family Study Room, 750 University Ave., Madison WI 53706
- **Contact:** visit@chazen.wisc.edu

Conference visitors are also encouraged to explore the rest of the museum, which is open daily. (Weekdays 10am-7pm; weekends 11am-5pm.) Learn more about the Chazen Museum of Art at our website. Additional information regarding the current exhibition program is below.

CURRENT EXHIBITIONS

Recollection: Exhibiting the Collection,
31 August — 23 December, 2026

In celebration of the reinstallation of the Chazen's collection galleries, *Recollection: Exhibiting the Collection* explores the lively, ongoing conversation between the museum's collection and its exhibition program. The show pulls from the Chazen's collection of 25,000 objects to spotlight pivotal works from past exhibitions.

Pressing Issues: Printmaking as Social Justice in 1930s US,
8 September — 13 December, 2026

During the Great Depression, visual artists in the United States were put to work through the relief efforts of the New Deal. Many used the opportunity to direct attention to economic toil and key social issues. *Pressing Issues* brings together work by artists who, through their art, produced radical critical commentaries on the social injustices plaguing the country in their time. Curated by Kathryn Koca Polite, organized by the Krannert Art Museum, University of Illinois Urbana-Champaign.



FALL CELEBRATION

October 15-18

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Learn more at www.wisconsinbookfestival.org

CHAMPIONS

The Bass Family



LEADERS

Laura &
William Bird

H CENTER FOR HUMANITIES
University of Wisconsin - Madison

Tana Elias &
Andrew Clarkowski

Al Friedman &
Susan Tikalsky



Lucy Sanna



DINING RECOMMENDATIONS

Quick and Casual Dining (Near the Pyle Center)

- **Memorial Union** – Located adjacent to the Pyle Center, offering convenient grab-and-go options including sandwiches, soups, salads, and pasta.
- **Food Trucks*** – Located between Memorial Library and the University Bookstore, featuring a rotating selection of cuisines, including Asian and Latin American fare.
- **State Street Restaurants** – Several fast-casual options are within a short walk, including Chipotle*, sweetgreen*, Forage*, Naf Naf Middle Eastern Grill*, Potbelly.
- **Paul's Pel'meni*** – A short walk from campus, serving Russian-style dumplings in a casual setting.

Restaurants (Short Walk from Campus)

- **Estación Inka*** – Well-regarded Peruvian restaurant and a local favorite.
- **Dotty's Dumpling Dowry** – A Madison institution known for its burgers (despite the name, it does not sell dumplings).
- **The Globe*** – Popular Asian fusion restaurant with an extensive menu.

Dining Destinations

- **Cento** – Contemporary Italian cuisine.
- **Graze*** – New American cuisine with views overlooking the Wisconsin State Capitol.
- **Tornado Steak House** – Classic steakhouse in a relaxed atmosphere.
- **Tempest Oyster Bar** – Seafood restaurant specializing in oysters and fresh fish.
- **Sardine** – French-inspired bistro located along the shores of Lake Monona.

**Offers a variety of vegetarian options.*

COFFEE SHOPS

Near the Conference Venue

- **MoKa** – Conveniently located between Memorial Library and the University Book Store.
- **Colectivo Coffee** – Popular regional coffee shop within easy walking distance.

Destination Cafés

- **Bradbury's Coffee** – A local favorite known for high-quality coffee and crêpes.
- **Barriques** – Neighborhood café serving coffee by day and wine in the evening.
- **Wonderstate Coffee** – Wisconsin-based specialty coffee roaster with an excellent downtown café.

ATTRACTIONS

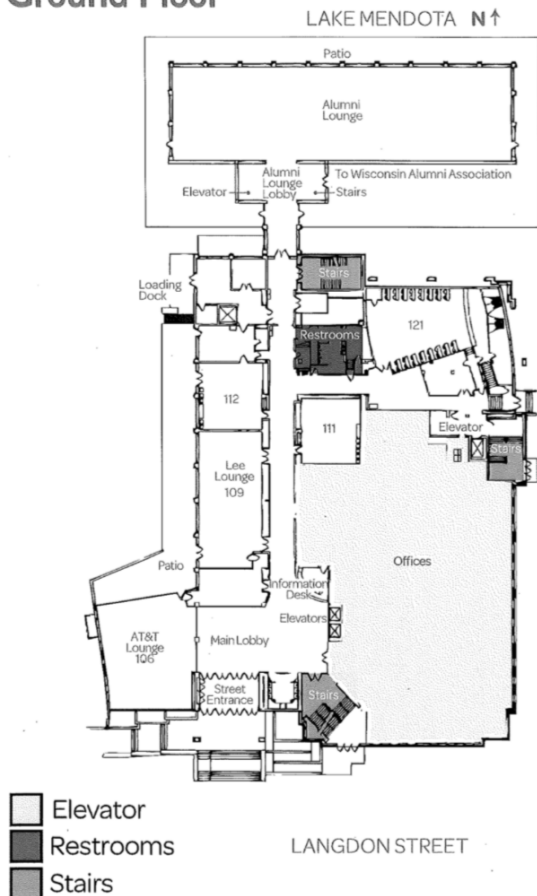
- **Memorial Union Terrace** – Iconic lakeside terrace overlooking Lake Mendota, with food, beverages, and outdoor seating.
- **Bascom Hill** – The historic heart of the University of Wisconsin–Madison campus.
- **Chazen Museum of Art** – The university's art museum, featuring an outstanding permanent collection and rotating exhibitions.
- **Madison Museum of Contemporary Art (MMoCA)** – Host of the conference opening reception and home to additional contemporary art exhibitions.
- **Capitol Square** – Explore the Wisconsin State Capitol and the surrounding restaurants, shops, and public spaces.
- **James Madison Park** – Scenic lakeside park on Lake Mendota, approximately a 20-minute walk from campus.

BOOK SHOPS

- **A Room of One's Own** – A trans-owned feminist bookstore offers books across genres and for all age groups, with groups, specializing in children and young adult books, women's studies and LGBTQ+ fiction and non-fiction.
- **Lake City Books** – Just off Capitol Square, the store's lineup of books and gifts makes it an easy one-stop shop for locally-made Madison souvenirs.
- **Leopold's Books Bar Caffè** – A unique combination bookstore, café, and cocktail bar, with a cozy basement "Book Nook" available for reservations.
- **Mystery to Me** – The Monroe Street shop is known for specializing in mysteries, however its selection ranges across genres and includes a large children's section.
- **Ink & Ivy Book Boutique** – This shop is home to a selection of books and gifts and offers healthcare workers and teachers with a valid ID receive a 10% discount on books.
- **The Book Deal** – This used bookstore seeks to foster literacy in our community through affordable and free access to books. Every purchase made goes toward providing free children's books to kids in the community.
- **Capital City Comics** – Packed with hundreds of titles transcending eras, this Old school shop that's perfect for the most passionate comic book enthusiasts.

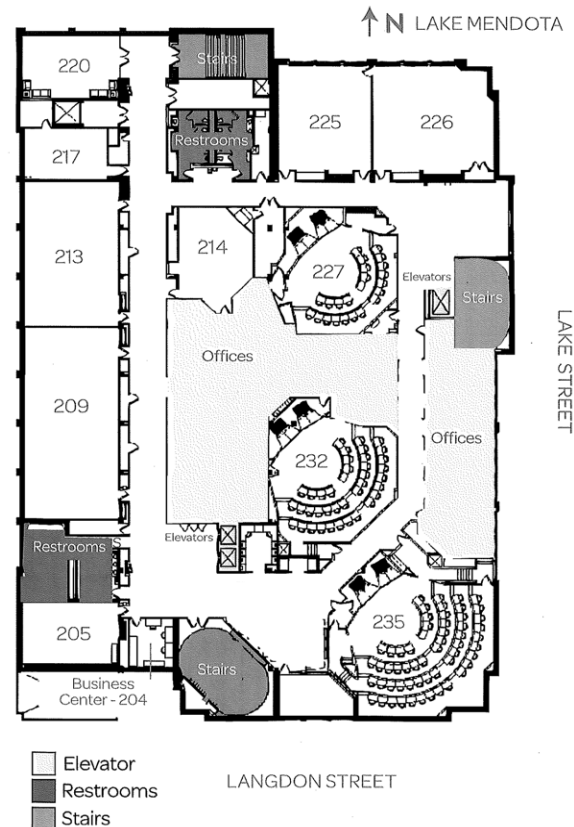
MAP – PYLE CENTER (1st floor)

Ground Floor



MAP – PYLE CENTER (2nd floor)

Second Floor



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ASAP/17 BOOK SPONSORS

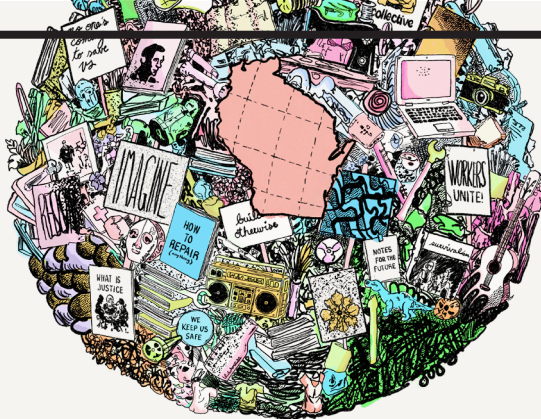


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ASAP17

the association for the study
of the arts of the present

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